Transcripts

UNIT 1. Locations

Warm-up

A Look & Listen (Track 1) [02:10]
1. M: Honey, did you see where I put my tie?
   W: I placed it on the dresser in the bedroom.
   M: I thought I looked there, but I didn’t see it.
   W: Look beside the lamp on the dresser.
2. B: Mom, I can’t find my bag of swimming stuff.
   W: I remember seeing your goggles on the desk in your room.
   B: I found my goggles, but I can’t find the bag that I usually carry all my swimming stuff in.
   W: Oh, I put that in your closet next to your clothes hamper.
3. G: Do you want me to put the clean pots and pans above the stove?
   W: Yes, please. And can you be sure to put away all of the seasonings that you used in the cabinet that were near the stove?
   G: I already put them away, Mom.
4. W: Has anyone seen my car keys anywhere?
   B: Brenda had them the last time I saw them. Remember? She used your car to go to work yesterday afternoon.
   W: I bet they are still in her purse, then. I think I saw her purse by the sofa.

B Listen Again (Track 2) [01:26]

Listening Practice

A How would you answer? (Track 3) [01:06]
1. Was there anything behind the couch?
2. What can you see through the window?
3. Would you like to sit outside?
4. Where should I hang my coat?
5. Should the flowers go here by the phone?

B How would you ask? (Track 4) [01:03]
1. I put them under my bed.
2. Yes, they’re hanging on the living room wall.
3. The one between the trees over there.
4. Thomas spilled them out of the box.
5. I locked my keys inside my car.

C Picture Description (Track 5) [00:16]
There are dishes and cups in the cupboard.
There is a bowl of fruit on the counter.
There is a spoon next to the plate.
There is a lamp above the table.

Speaking Practice

A Intonation Practice (Track 6) [00:31]
1. Let’s put it here.
2. They’re on the chair.
3. She’s in the car.

B Conversation Pictures (Track 7) [01:22]
1. M: I really enjoy cooking meals with you.
   W: Since you are taller than me, can you grab the oregano above the stove?
   M: Sure. What else do you need?
   W: You can look in the cabinet and get a pot to boil the pasta in.
2. M: This room is too plain.
   W: I plan on putting up some pictures.
   M: This place needs more than pictures, don’t you think?
   W: I’m also putting a flower pot on the table near the window.
3. W: I can’t believe our daughter is already turning three. Where would you like me to put up the balloons?
   M: We could put some on the chairs in this room and some more outside on the mailbox.
   W: OK. I’ll hang some streamers around the windows, too.
   M: That will make it more fun.
4. W: I have been looking all over, and I can’t seem to find my shoes.
   M: You left them in the car behind the passenger seat.
   W: Were they lying next to something?
   M: They were beside the towel you left in the car.

Short Dialogs

A Dialog 1 (Track 8) [01:09]
M: The book said that Madam Humphrey was lying near the stairs when the detective found the body.
W: Who do you think murdered her?
M: I think the maid did it. She was standing beside the body when Madam Humphrey’s husband showed up.
W: That sounds strange. I wonder why the maid would kill her.
M: Maybe her boss knew some dark secret from the maid’s past.
W: Do you think that secret might have something to do with the clue that was found on the computer?
M: That’s probably a good guess.
W: We’ll just have to keep reading until we find out.
1. Where was the body probably found?
2. Who was found standing beside the body?

**Dialog 2**

M: My dormitory is so small.
W: You actually expected it to be bigger?
M: A little. I have no room to move around.
W: That’s the college life, uncomfortable. I guess that’s how they encourage us to finish in four years.
M: I suppose so. I have only one table in my room to sit stuff on, and that’s it.
W: Just get some storage bins and place them under your bed. That’ll give you some extra space to store your stuff.
M: There isn’t that much room under there. The beds in the dorm rooms aren’t that tall.
W: I can take you to the store and show you the right size for a box to fit under your bed.
M: Thanks. That would be a big help.

1. What kind of furniture is mentioned in this conversation?
2. What will they probably buy from the store?

**Dialog 3**

W1: Thank you for inviting me over.
W2: You’re welcome. Let me take your jacket. I’ll hang it in the closet here by the door.
W1: Thanks. You’ve done a lovely job decorating.
W2: I had a lot of help from my mother-in-law. If you follow me through the dining room, I can show you the rest of the place.
W1: I’m right behind you.
W2: If you look through the window behind the couch, you get a nice view of the park.
W1: You have picked out a really nice home.
W2: Thank you. My husband and I searched for a long time to find a place like this.

**Main Dialog**

**Listen**

W: What are you doing with those sofa cushions?
M: I’m looking for something.
W: Uh oh. What did you lose this time?
M: Mom’s car keys. I’ve looked everywhere, but I can’t find them!
W: You used the car last night, didn’t you? What did you do with the keys after you got home?
M: I thought I put them on the piano in the living room, but they’re not there.
W: Did you look under the sofa?
M: Yes, and I felt on top of the bookshelf in the living room, too!
W: Well, how about inside your pockets? Maybe you should check the pockets of the pants that you were wearing last night.
M: I bet you’re right. I was really tired when I got home, so I probably forgot to take them out of my pocket. Here they are!
W: You should hang them on the key hook in the kitchen before they get lost again.

**Listen Again**

W: I always seem to have a hard time remembering where I leave my things. For example, the other day I was getting ready for a job interview, but I couldn’t find the shoes I was planning to wear with my business suit. I looked in my closet and by the front door and even under the couch in the living room. My shoes were nowhere to be found. Then my mother reminded me that I had left them in the trunk of the car after I got one of them repaired. Sure enough, there they were. It’s a good thing my mother has a better memory than I do.

1. What was the speaker trying to find?
2. Where was the object most likely found?

**Short Talk 1**

M: We just bought some new outdoor furniture to put in our backyard. I really enjoy sitting out in the backyard early in the morning. On a nice day when there is a breeze blowing, it’s wonderful to sit in the shade underneath the trees and listen to the birds. These days, there are lots of spring flowers blooming as well. It’s a great way to start the day. I’m also looking forward to this summer when I can invite friends over for a barbecue. There is nothing like enjoying good food with good friends at a backyard picnic.

1. What does the speaker NOT mention?
2. What time of year does this talk take place?

**Short Talk 2**

W: The tea party described in the book sounded magical to me. There was a beautiful silver tea set in the middle of the table that included a tall silver tea pot with silver serving bowls for sugar and cream on either side. Each guest was served tea in white china cups that had gold rims and gold handles. Then to add to the whole scene, the author described a trio of musicians playing in a corner of the room. That tea party is among the scenes in the book that really stand out in my mind. It was described so beautifully and with such detail.
A Picture Matching

Listen to the dialogs. Choose the correct picture.

1. M: What did you think of the room?
   W: I didn’t really like what they did with it.
   M: What didn’t you like about it?
   W: I thought there were too many plants all around it.

2. M: What did you think of the room?
   W: I really liked what your mother did with it.
   M: So you liked the new bookshelves and the little things she put on the shelves?
   W: Yes, I thought it all went very nicely together.

B Listen & Choose

Listen to the dialogs and questions. Choose the best answer.

Question 3 refers to the following dialog.

W: Hey, Joey. Could you look behind the sofa?
Mom said that Ellen dropped the remote control back there.
M: Sure. What do you plan on watching?
W: I am not sure yet. I have to find the television guide.
M: I saw it earlier on the shelf over there beside the television.

3. What is on the shelf?

Question 4 refers to the following dialog.

M: The kitchen is coming together quite nicely.
W: It still needs some pictures on the walls. The blank walls look empty without anything on them.
M: It sure does look like something is missing, doesn’t it?
W: It does, but we’ll fix that once we finish unpacking all of our boxes.

4. What will they probably put on the walls?

Question 5 refers to the following dialog.

M: I wonder where Sally has been all day. Have you seen her?
W: I saw her walk past your house a few minutes ago.
M: Which way did she go?
W: She was walking toward Megan’s house.

5. Who is the man looking for?

Questions 6 and 7 refer to the following dialog.

M: Do you know where my tennis racket is?
W: I left it in the closet in your room. It’s next to your clothes hamper.
M: I found the racket, but where is the case that I usually keep it in?
W: That’s another story. It’s probably under your bed.

M: Here it is. That’s exactly where it was.
W: I told you. You have got to be more organized in the future.

6. Who put the tennis racket in his closet?
7. Where was the case for the tennis racket?

Questions 8 and 9 refer to the following dialog.

W: You won’t believe where I found the dogs.
M: Really? Where were they?
W: Hiding between the bushes at our next door neighbor’s house.
M: That’s a strange place for them to hide. I wonder what they were thinking.
W: Who knows? Maybe a noise scared them or something.

M: Well, they are safe inside the house now.

8. Where were the dogs hiding?
9. Where are the dogs now?

B Listening Comprehension

When a young person starts college or moves to a new city for his or her first job, it is common for him or her to rent an apartment rather than buy a house. For those who can’t afford large apartments, there are certain kinds of smaller apartments that are cheaper to rent. These small apartments may be called efficiency apartments, studio apartments, or lofts.

An efficiency is usually an apartment that has only one room. The person living in such an apartment sleeps, cooks, and eats in the living room! For this reason, most people who move into efficiency apartments buy couches that can turn into beds. That way, during the day they can sit on the couch to read or watch TV. Then at night, he or she will turn the couch into a bed and sleep on it.

By comparison, a studio apartment is usually larger than an efficiency. However, a studio apartment is still an apartment with only a single living space. In addition to being larger, a studio may also have a better kitchen than a cheaper efficiency apartment. For example, where an efficiency might have only a small refrigerator with a sink and a small cooking range next to it, a studio could include a stove under the cooking range.

A loft can provide renters with the largest living space of these three types of apartments. Originally, lofts were empty floors above old warehouses that people changed into living spaces. Artists liked living in these kinds of places because the spaces were cheap and there was plenty of room to be creative in such a living space. Even in a very large loft, there are no walls dividing up the living space. The only walls inside a loft are usually found around the bathroom.

C Dictation Practice

Unit 1
Listening Test

PART I: Picture Description

Listen and choose the statement that best describes what you see in the picture.

1. (A) The room has two stairs.
   (B) There is a spiral staircase in the room.
   (C) There are stairs leading to the wall.
   (D) The room is an office with a desk.

2. (A) This desk is very well organized.
   (B) There is a notebook leaning against the desktop computer.
   (C) This desk has a cup next to some notebooks.
   (D) There are pieces of paper on the chair.

3. (A) A daughter is sitting in the driver’s seat.
   (B) A child is sitting in the backseat of the car.
   (C) The father is sleeping in front of the car.
   (D) The father is driving on the highway.

4. (A) There is one couch in the center of the living room.
   (B) There is a white coffee table in the center of the room.
   (C) Small white pillows are placed on the couches.
   (D) This kitchen is very expensive.

5. (A) These people are enjoying their coffee.
   (B) The people are sitting and smiling at a table.
   (C) The people are arguing with each other.
   (D) The people are talking to each other outside.

PART II: Questions and Responses

Listen and choose the best response to each question.

6. Where's the remote control?
   (A) On the table.
   (B) Inside the TV.
   (C) To change channels.

7. Can you put the milk in the refrigerator, please?
   (A) I like milk.
   (B) Sure.
   (C) She can’t.

8. Who lives next door to you?
   (A) Two houses down.
   (B) In the city.
   (C) Another student.

9. Do you live with your parents?
   (A) Yes, they do.
   (B) They’re fine, thanks.
   (C) No, I don’t.

10. What’s behind your house?
    (A) At the corner.
    (B) A small yard.
    (C) I don’t think so.

PART III: Short Conversations

You will hear two dialogs, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 11 through 13 refer to the following dialog.

M: Does your apartment have a washer and dryer?
W: Yes, but there’s a laundry room on the first floor.
M: You’re lucky. I have to drive to a laundromat.
W: Oh, that’s not so bad.

11. What’s on the first floor?
12. How does the woman get to the laundromat?
13. Where is the woman's laundromat?

Questions 14 through 16 refer to the following dialog.

M: I’m running late and I can’t find my keys!
W: Did you look in your backpack?
M: Yes, I already looked there twice.
W: What about on the coffee table?
M: Let me look. Here they are, under a magazine!
W: I knew you’d find them. Now you won’t be late.

14. What was the man looking for?
15. Where did he look twice?
16. Where did he find the keys?

PART IV: Short Talks

You will hear two talks, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 17 through 19 refer to the following talk.

W: The most relaxing place in my house is the living room. On one side of the room, there’s a big comfortable couch with several pillows. On the wall behind the couch, I have a large painting of my favorite beach. The colors in the painting match the pillows on the couch. In front of the couch, there’s a large wooden coffee table, which is great when I want to put my feet up. Across the room from the couch, I have an entertainment center with my TV and movies inside. A large rug under the couch and table pulls everything together. I love my living room because it has everything I need to relax.

17. Which room does the speaker describe?
18. What is on the wall?
19. Why does the speaker love this room?

Questions 20 through 22 refer to the following talk.

M: Do you dream of living downtown but think you can’t afford it? Then you haven’t heard about The View. We’re located at 6200 Congress Avenue between the Bank of America and the Children’s Museum. Our 12-story building offers 1-, 2-, and 3-bedroom floor plans complete with modern kitchens and full-size washers and dryers. Large...
floor-to-ceiling windows in every unit mean you’ll have incredible views of the city. Our residents also enjoy a private gym that’s located on the 12th floor, plus free underground parking. All of this at prices you won’t believe. So what are you waiting for? Call us at (512) 673-2000 or come by today for a tour!

20. Where is The View located?
21. What comes with each unit?
22. Where is the private gym located?

UNIT 2. Promises

Warm-up

Look & Listen

1. B1: We’re still going to see the new Time Chaser movie tonight, aren’t we?
   B2: I guess so. I didn’t really like the last one, though. Are you sure there isn’t anything better that we can see?
   B1: No way! Everyone says this one is awesome. I guarantee you’re going to like it.
   B2: Well, OK. If you say so.

2. G1: Do you want to know a secret?
   G2: Sure. What is it?
   G1: You won’t say anything to Janice or Scott, will you? Do you cross your heart and hope to die?
   G2: OK. I cross my heart and hope to die. I won’t say anything to Janice or Scott. So what is this big secret?

3. B: Can I borrow your notes from yesterday?
   G: I have about three pages of notes. When will you have time to copy them all?
   B: I can copy them during lunch today.
   G: As long as you promise to give them back before we leave school today. I need them to study for tomorrow’s quiz.
   B: I promise.

4. B: I can’t believe you waited this long to finish the research for our project. I made all of my note cards for our presentation last week.
   G: Don’t worry. I’ll stand and make you a promise: You have my word that I’ll finish everything tonight. When we meet tomorrow, I’ll have all of my note cards written out and ready to go.

Listen Again

How would you answer?

1. Can I really trust you about this?
M: Our class is taking a field trip tomorrow, and I want to listen to music while we’re riding the bus. It’s going to be a long bus ride.
W: I guess so. But you have to promise not to let any of your friends use it. You’re the only one who can listen to it.

Short Dialogs

A Dialog 1  

M: Do you have any idea what’s wrong with Madison today? She sure seems upset about something.
W: Actually, I do know. But I can’t tell you.
M: What do you mean you can’t tell me? I’m her friend, too. I want to know what’s wrong.
W: Madison made me swear that I wouldn’t tell anyone about it. That’s why I can’t tell you.
M: I’m sure she didn’t mean that you couldn’t tell me. You were just swearing not to tell other people.
W: Sorry, Tom. A promise is a promise. My lips are sealed.

1. Who knows what is wrong with Madison?
2. What does the woman’s last statement mean?

B Dialog 2  

W: Are you sure this is the right coffee shop?
M: Yes, this is where Sam said he wanted to meet us.
W: Well, it looks like he’s late again. I have to head back to my office in 20 minutes, you know.
M: I know. Where is that guy? He swore that he wouldn’t be late for this meeting.
W: Maybe you should have made the appointment for 12 o’clock. Then we could show up at 12:30. Since he’s always half an hour late, we’d all get here at the same time.
M: Very funny. Oh, look! Here he comes!

1. What can be inferred about Sam?
2. What will probably happen next?

C Dialog 3  

W: Guess what, Joe? There is a raccoon that has been visiting our yard every night for about a week. I’ve been leaving food for it on our back porch.
M: Really? How cool! If it shows up tonight, Sandra, promise that you’ll come get me. I want to see it, too.
W: Sure. We can actually watch it through the kitchen window.

Main Dialog

A Listen  

M: What in the world is this charge on our credit card for $120?
W: Oh. Didn’t I mention to you that I bought some clothes last weekend?
M: You did what? Joy, you swore that you wouldn’t go on any more shopping sprees until we got this credit card paid off.
W: I know, Mike. But they were having one of those going-out-of-business sales, and you would not believe the kind of bargains I found!
M: I’m sure. It looks like you saved enough to spend over a hundred dollars that we really can’t afford to spend!
W: I’m sorry, Mike. I promise I won’t do anything like that again. I cross my heart.
M: You swore that before. I have a better idea this time. Give me your credit card, and I’ll hold on to it until we get this bill completely paid off.
W: That could take months!
M: Maybe. But if you keep going on these little shopping sprees, we’ll never get this credit card balance down to zero.

Listen Again  

B Short Talk 1  

M: My family was recently invited to an interesting ceremony. It was like a normal wedding ceremony, but the bride and groom were already married. In fact, they had been married for over 20 years! This couple has been friends with my parents for a long time. Both of their kids left home to go to college, so I guess they had some trouble adjusting to living together with their children gone. To help them start off this new part of their married life, they decided to renew their marriage vows. It was pretty interesting for me to go to a ceremony like that. Their kids were even involved in the ceremony with them.

1. Why was this wedding ceremony different than a usual wedding ceremony?
2. Who took part in the ceremony besides the bride and groom?

B Short Talk 2  

W: I think it is kind of sad how little people trust each other these days. A long time ago, people used to be able to just shake hands when they made a promise. Shaking hands was enough to guarantee the deal that two people made. But these days, things are different. You can’t just give someone your word and let that be enough. Everything has to be in writing, and both parties have to sign in front of witnesses. Every now and then, I meet someone who is willing to trust me with my word and a handshake. Actually, I think I can trust those people more than the people who ask me to sign official contracts.
1. What kind of promise or guarantee does the speaker prefer?
2. Who would the speaker trust more?

Short Talk 3

M: Tomorrow in my history class, we are going to watch TV instead of listening to a lecture and taking notes. Why do we get to watch TV in class tomorrow? Because a new president is going to take the oath of office tomorrow! We only get the chance to see this kind of thing once every four years, so our history teacher is very excited about it. We’ve been talking about the past presidents for the last two weeks in class! Even though I’m kind of tired of talking about presidents all the time, I’m excited about watching the ceremony tomorrow. It’ll be my first time to watch a president take the oath of office.

Listening Quiz

A Picture Matching

Listen to the dialogs. Choose the correct picture.

1. W: You’ll fix anything that breaks in the next two years, right?
   M: Yes, we will. That is always our store’s policy.
   W: Does this contract guarantee that in writing?
   M: Yes, it does, ma’am. It says it right here on page two.

2. M: Please raise your right hand.
   W: Yes, sir.
   M: Do you swear to tell the truth?
   W: I do.

Listen & Choose

Listen to the dialogs and questions. Choose the best answer.

Question 3 refers to the following dialog.

W: How can you trust that guy? You’ve only sent emails back and forth with him a couple of times.
M: He gave me his word that the DVD player he is sending is brand new.
W: I still don’t think you should have paid him in advance.
M: It’ll be fine. You’ll see.

Question 4 refers to the following dialog.

M: Why can’t we walk home on this street? It’s shorter. You’re not scared of walking past the cemetery, are you?
W: I’m not going anywhere near that place at this hour. Wendy told me that she has heard strange noises in the cemetery at night.
M: I think your friend just made up that story to scare you.

W: She said so, and I believe her.

Question 5 refers to the following dialog.

W: I wanted to hide this box before you got home, but you’re already here. Darn. Your birthday present is in this box. Don’t look in it until Saturday, OK?
M: All right. I won’t peek inside the box.
W: Will you give me your word of honor about that?
M: You have my word of honor.

Question 6 and 7 refer to the following dialog.

M: This box should be big enough for all of the plates and glasses.
W: Please be careful with how you pack up these dishes. They are rather expensive.
M: Don’t worry, ma’am. We’ll be careful with them. I’ll be sure to double wrap everything.
W: I’ve just heard stories from my friends about how things get broken during packing and moving.
M: Perhaps your friends didn’t hire the right moving company. We’re not like those other guys, ma’am.
W: I’m sure you’re not. Do you think double wrapping will be safe enough for the dishes?

Question 8 and 9 refer to the following dialog.

W: Steve, you are not going to believe what I heard!
M: Is this more bad news that you overheard in the break room?
W: It is bad news, but I didn’t hear it in the break room. George from downstairs in accounting told me this.
M: George is the short guy with glasses, isn’t he?
W: Right. Anyway, I promised him I wouldn’t spread the news around because we’re supposed to get a memo later this week, but I think it’s safe to tell you. George told me that the company isn’t going to be paying the usual annual bonuses this year!

Question 8 refers to the following dialog.

W: Steve, you are not going to believe what I heard!
M: Is this more bad news that you overheard in the break room?
W: It is bad news, but I didn’t hear it in the break room. George from downstairs in accounting told me this.
M: George is the short guy with glasses, isn’t he?
W: Right. Anyway, I promised him I wouldn’t spread the news around because we’re supposed to get a memo later this week, but I think it’s safe to tell you. George told me that the company isn’t going to be paying the usual annual bonuses this year!

8. What is the relationship between the speakers?
9. What is true about the woman?

Listening Comprehension

The great Greek doctor Hippocrates lived around 400 BCE. In addition to healing people, he also wrote about the medical practices of his time. Along with his suggestions for how doctors should think about medicine, he described how he believed doctors should care for patients. In fact, part of his writing became known as the Hippocratic Oath for doctors. Since the time of Hippocrates, doctors have promised
to follow this oath. By saying the oath, doctors promise to put a patient’s health above all else and to respect the patient as a person.

The field of medicine has seen many changes since the days of Hippocrates. For this reason, doctors today believe the Hippocratic Oath, even its modern version, is out of date by current medical standards. Therefore, an international group of doctors tried to write a new kind of oath better suited to medical professionals today. The oath that this group created is called the Charter on Medical Professionalism. Like the Hippocratic Oath, it says that a patient’s health should be the most important thing for doctors. It also includes parts to remind doctors that patients’ choices about treatment need to be respected, even when doctors might disagree. Doctors also swear in the charter to work toward helping the poor get the medical care they need even if they can’t afford it.

Not everyone wants to switch to the charter yet. Most medical schools in the US still have doctors swear by some version of the Hippocratic Oath upon graduation. Maybe some schools think the charter is too long. It is almost five times longer than the Hippocratic Oath. The original oath by Hippocrates is about 350 words. The Charter on Medical Professionalism, on the other hand, is almost 1,500 words long!

PART II: Questions and Responses

Listen and choose the best response to each question.

6. Will you be at home this weekend?
   (A) Yes, I’m at home.
   (B) Yes, I’m free this weekend.
   (C) Yes, I will.

7. Do you promise to call me when you get home tonight?
   (A) Yes, I promise.
   (B) I’ll get home late.
   (C) You call me every night.

8. Are we going to have a test next week?
   (A) Yes, we are.
   (B) I’ll be here next week.
   (C) Yes, they do.

9. Does she ever break her promises?
   (A) She broke it.
   (B) Yes, she did.
   (C) No, she doesn’t.

10. When is John going to take his vacation?
    (A) No, he isn’t.
    (B) Next week.
    (C) He always takes vacations.

PART III: Short Conversations

You will hear two dialogs, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 11 through 13 refer to the following dialog.

M: Are you going to visit Mom and Dad this weekend?
W: Yes. Why do you ask?
M: Well, I was hoping I could go with you.
W: OK. But promise me that you won’t bring your dirty clothes this time.
M: OK, OK. I promise. So when are you going to pick me up?
W: I’ll be there tomorrow morning at nine.

11. What is the woman going to do this weekend?
12. What does the man promise his sister?
13. When is the woman going to pick up her brother?

Questions 14 through 16 refer to the following dialog.

W: Will you help me study for my final exam?
M: Of course I will. When do you want to meet?
W: How about after class this Friday at the main library?
M: That works for me.
W: Great! I’ll make a reservation for a study room starting at three p.m.
M: Sounds good. I'll see you there.
14. What is the man going to do?
15. When are the students probably going to meet?
16. What is the woman going to reserve?

PART IV: Short Talks

You will hear two talks, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 17 through 19 refer to the following announcement.

M: OK everyone, let's get started. As you all know, we're finally going to move into our new building on Wednesday. I know you're all excited, but we still have some serious work to do. The moving company will be here tomorrow morning, so please make sure all of your things are in boxes. And don't forget to put your last name and new office number on every box. Otherwise, this move will be a disaster. I'll be checking everything this afternoon, so promise me that you'll take this seriously. If you need any packing supplies, just call me and I'll get you whatever you need. Any questions?

17. What is going to happen on Wednesday?
18. What does the speaker ask the staff to promise?
19. What will happen if the people do not put their names on the boxes?

Questions 20 through 22 refer to the following advertisement.

W: Have you ever broken a promise? If you answered yes, don't worry. You're not alone. I don't think we break our promises on purpose. For some people, it's just easier to say yes than to say no. It's easy to promise ourselves that we won't eat any more junk food, but it's hard to say no to that piece of chocolate cake. It's even harder to say no to a friend or family member. All too often, we end up making promises that we can't or don't want to keep. So before you make your next promise, ask yourself if it's a promise you can truly keep, or if you're just taking the easy way out.

20. What is the topic of the talk?
21. Why does the speaker think people break their promises?
22. What advice does the speaker give about making your next promise?
Picture Description

The candles on the cake spell words. There is a wrapped gift next to the cake. Some colorful decorations are on the table. The chocolate cake has two layers.

Speaking Practice

Intonation Practice

1. It's so much fun!
2. When is she due?
3. I've got one, too.

Conversation Pictures

1. B: Are you excited about your birthday party tomorrow? What kind of birthday cake are you going to have?
   G: My favorite kind—vanilla sponge—with twelve candles on it. Mom made it yesterday. She was icing it this morning when I left for school.
   B: I'll come early and help you hang up decorations.
   G: Thanks! See you tomorrow.

2. M: Thank you for the invitation to spend Thanksgiving Day with you and your family.
   W: Oh, it's our pleasure! I hope you've enjoyed the food. There is plenty of turkey left if you want some more.
   M: Everything was delicious! Thank you, but I couldn't possibly eat another bite.

3. M: Were you able to watch the Fourth of July fireworks last Friday?
   W: Oh, yes, they were spectacular!
   M: I wish I had been there! Was it very crowded?
   W: Yeah, it was pretty crowded, but we managed to get a good spot. We had a great view of everything.

4. M: Welcome to Snapshot Studios! How may I assist you?
   W: Hi, I arranged to have some photos taken last week. Are they ready?
   M: Let me check, ma'am. What was the occasion?
   W: It was my daughter’s Graduation Day. She was wearing her cap and gown in the pictures.

Short Dialogs

A Dialog 1

W: I have to stop at the supermarket on North Street to pick up a crate of mandarin oranges that my mother ordered for Chinese New Year.
M: Why do you need so many oranges?
W: The mandarin orange is a symbol of good fortune and prosperity for the Chinese. Celebrating by decorating the table with oranges is an important tradition in my family. We eat them as well.

M: Chinese New Year sounds fascinating.
1. Where are the woman’s ancestors probably from?
2. What does the woman say the fruit is a symbol of?

B Dialog 2

M: It was my grandparents’ golden anniversary last week.
W: That’s wonderful! Imagine being married for 50 years!
M: Quite an achievement, isn’t it? We held a party for them.
W: Did you invite friends or was it a family celebration?
M: A few friends came, but it was mainly family. You should have seen the cake we got for them. It had 50 golden candles on it.
W: 50 candles! Wow! That cake must have been huge!
1. Who came to the celebration?
2. Why is the number 50 significant in this conversation?

C Dialog 3

M: Thank you for being my guest at my company’s annual fundraiser last night.
W: Oh, I enjoyed myself very much. Thank you for inviting me.
M: You’ll be pleased to know that we raised over $30,000 for several charities!
W: That’s wonderful news! Did you expect to raise that much?
M: No, I only expected to raise about $10,000. I was pleasantly surprised by how well it went.
M: Ladies and gentlemen, as best man, I’d like to say a few words about the happy couple. I’ve known John for 25 years. I would never have guessed that the scrawny little kid wearing glasses who sat in front of me in the third grade would someday persuade a woman like Margaret to marry him. Margaret, if you ever get tired of John, I’ll give you my phone number so you can call me. Seriously, though, the two of you are perfect together, and here’s wishing you the best that life has to offer. Ladies and gentlemen, please raise your glasses now in a toast to the bride and groom. Here is to John and Margaret. May you have many happy years together!

1. Who is the speaker?
2. Where would the speaker probably give this kind of speech?

W: Last night’s National Film Awards was the most talked about event of the year. Serena Lopez was nominated for Best Supporting Actress in two different films, but surprisingly, she did not win for either film. It was first-time nominee Sarah Chen who won the coveted award for an outstanding performance as Yoko Ono in the movie *Lennon*. *Lennon* swept the awards ceremony, winning trophies in almost every category including Best Director and Best Screenplay. Not surprisingly, Brad Dolittle won his second National Film Award trophy for his performances in *Lennon*. He won his first National Film Award two years ago for his role in the action-adventure blockbuster *Trapped in Time*.

1. Which person won the Best Supporting Actress award?
2. Which person has won an acting award twice?

M: Thanksgiving is a traditional holiday in the United States. The first Thanksgiving was celebrated as a way of giving thanks to God by English settlers in North America. After gathering their first harvest almost a year after their arrival in the US, the settlers wanted to celebrate both the harvest and their survival of the harsh winter the year before. Today, Thanksgiving is held on the fourth Thursday in November every year, when family and friends usually gather to enjoy a meal together. Certain kinds of food are usually served at a Thanksgiving dinner: roast turkey with stuffing and gravy, sweet potatoes, cranberry sauce, and pumpkin pie for dessert.

1. What special occasion is the man buying gifts for?
2. What has the male speaker recently done?
3. Which is true about the man?
Questions 6 and 7 refer to the following dialog.

M: Did you enjoy Christmas with your family?
W: Actually, I’m Jewish, so my family celebrated Hanukkah instead of Christmas.
M: Oh I see! Hanukkah is the holiday called the Festival of Lights, right?
W: That’s right, because eight candles are lit one by one each night for eight consecutive nights.
M: I remember reading that Hanukkah marks a miracle that took place a long time ago.
W: Yes. The sacred flame in the temple burned for eight nights, even though there was only enough olive oil to keep it going for one night.

6. Who celebrated Hanukkah?
7. According to the speakers, what is an important part of this holiday celebration?

Questions 8 and 9 refer to the following dialog.

M: It’s strange to think that United & Co. has been in business for six years. It seems like only yesterday that we founded the company!
W: Time does fly! I like to think that part of our success has been due to the fact that we have treated our employees well.
M: True. And we’ve also invested a large percentage of our profits back into the company.
W: Did you ever predict that our company would be quite this successful?
M: It’s a pleasant surprise, I must admit. However, the challenge is to stay in business for another six years!
W: We’ll make it! Let’s make a toast to United & Co. Another six years of success!

8. What is the relationship of the speakers?
9. What do the speakers toast?

Wrap-up

Listening Comprehension  
Have you ever been to a party where the guests got more expensive gifts than the person of honor at the party? That may sound strange, but it has actually happened at some children’s birthday parties in the US. That is because the tradition of giving guests goody bags at birthday parties began at the end of the party. The early bags were typically simple and cheap. Each child who came to the party would receive a small bag with some candy and maybe a few stickers in it as they left. However, somewhere along the line, a competition between parents began. The parents of the next birthday boy or girl would try to create a nicer gift bag for their party guests. They might look for nicer bags, put in more candy, or give out better stickers. Then came the idea of putting small toys in goody bags. From there, things have snowballed into the situation we have today. Whereas the first goody bags cost well under a dollar each, goody bags today usually cost somewhere between three to five dollars each. Goody bags at fancy theme parties can even cost host parents up to twenty dollars per bag!

Some parents these days are looking for a way out of all the goody bag madness. They like the idea of giving guests a small gift to take home to remember the party, though. One alternative to goody bags is to have guests make their own gift to take home. It could be a small picture frame with a picture from the party or a handmade bracelet. Any kind of small kids’ craft works, as long as it’s inexpensive and easy to make.

Dictation Practice  

Listening Test  

PART I: Picture Description  

Listen and choose the statement that best describes what you see in the picture.

1. (A) The young women are celebrating.  (B) The women are very upset with each other.  (C) The women are at a neighborhood pub.  (D) The office workers are relaxing after fixing a car.
2. (A) The turkey has been eaten.  (B) The turkey has been cooked.  (C) Someone has searched for the turkey.  (D) The candle was purchased with the turkey.
3. (A) The speaker is talking to a classroom of students.  (B) Everyone is about to take a lunch break.  (C) The speaker is talking about the world economy.  (D) The speaker is standing behind a table.
4. (A) The woman is about to clap her hands.  (B) The woman will give the man her gift.  (C) The man is holding a gift for the woman.  (D) The couple are celebrating Thanksgiving day.
5. (A) A meal was made at a restaurant.  (B) People are eating at a cafeteria.  (C) Someone is very hungry at this celebration.  (D) People have food on their plates from the buffet.

PART II: Questions and Responses  

Listen and choose the best response to each question.

6. Were you at the party last night?
   (A) Yes, I’m here.  (B) Yes, I was.  (C) Yes, you were.
7. Did you see the fireworks?
   (A) No, I didn’t.
   (B) No, I don’t.
   (C) No, I saw.

8. What was she wearing?
   (A) She wearing a dress.
   (B) She was wearing a dress.
   (C) She wears dress.

9. Did they like the food?
   (A) Yes, they like.
   (B) Yes, they do.
   (C) Yes, they did.

10. Was he giving a speech?
    (A) No, he wasn’t.
    (B) No, he did.
    (C) No, he gave it.

PART III: Short Conversations

You will hear two dialogs, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 11 through 13 refer to the following dialog.

M: Did you go to Javier’s birthday party?
W: Yeah, I took the whole family. Why didn’t you go?
M: I really wanted to, but I had to work.
W: That’s too bad. It was a lot of fun. They even had a clown.
M: Wow! I bet the kids loved that.
W: They sure did. And the grown-ups took a ton of photos.

11. Why didn’t the man go to the party?
12. What kind of party was it?
13. What made the party interesting?

Questions 14 through 16 refer to the following dialog.

M: Can you believe Susan and Scott have been married for 15 years?
W: Of course I can. I was there the night they met.
M: Really? What happened?
W: Well, Susan and I were sitting and talking at a table out on the patio, and all of a sudden a man walked up to us.
M: Let me guess. It was Scott, wasn’t it?
W: It sure was. He asked her to dance and they’ve been together ever since.

14. Which is true about the woman in the conversation?
15. What were the women doing when the man walked up?
16. What did Scott ask Susan to do the night they met?

PART IV: Short Talks

You will hear two talks, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 17 through 19 refer to the following talk.

W: I just went to the strangest wedding. First of all, the bridesmaids all wore glittery red dresses. They looked like back-up singers for a stage show or something. As soon as they walked into the church, everyone started to whisper. Then to make things even worse, the bride came in wearing a wild yellow dress with feathers all over it. Everyone was completely shocked! The entire church went crazy, people kept taking pictures, and the ceremony hadn’t even started yet. And her poor grandparents! They were sitting in the first row. I can only imagine what they were thinking. It was quite a show. And I haven’t even told you about the reception.

17. What was shocking about the bride’s dress?
18. How did the people react?
19. What does the speaker imply about the reception?

Questions 20 through 22 refer to the following talk.

M: Good evening, ladies and gentleman, and welcome to the 22nd Annual Award Ceremony! As you already know, our chapter had another outstanding year. For starters, we planned and hosted a tremendously successful state conference. Based on the feedback we received, the majority of attendees felt that this year’s conference was significantly better than last year’s. A big thanks to all of you who made it happen! I’d now like to share some very exciting news. We just got the final numbers from the fundraiser, and guess what, my friends? We made over $20,000! If you were part of the fundraising committee, please stand up. Now, let’s give these guys a big round of applause!

20. What successful event did the chapter plan and host?
21. What did the feedback say about the state conference?
22. What was the exciting news?
2. W: Could you show me how to work the coffeemaker?
M: Sure. First, fill the carafe with water. Then pour it into this compartment here.
W: Oh, I see. OK. What’s next?
M: Next, put a paper liner in the coffee compartment, and spoon some coffee into it.
W: Do I press the “ON” button after that?
M: Yes, you can turn the machine on once you’ve closed the coffee compartment.

3. M: I’m going to have to stay late tonight. I guess I’ll have to set the door alarm when I leave. Do you know how to do that?
W: Sure. Come over to the door and I can show you.
M: I have the security code written down already, but I don’t know what to do when I punch it in.
W: Before you put the code in, you have to press the star key. You’ll hear a long beep after you put in the code. Go out and close the door behind you. When the door closes, you’ll hear three short beeps. Finally, you’ll hear the door lock. That’s it.

4. M: I’ve never given a presentation before, and I’m not sure how to plan one.
W: Well, the first step is to make sure you know exactly what you want to say.
M: Wait, let me write this down. First, identify content. OK, what’s next?
W: Then decide on the best way to present the content.

Listen Again

Listening Practice

A How would you answer?  (Track 72) 01:04
1. Can we plan something fun for the weekend?
2. What does he do next?
3. Then what should they do?
4. Can I go bowling after that?
5. What else?

B How would you ask?  (Track 73) 01:05
1. First, she has to go shopping and buy the things she needs.
2. Before you can make anything, you’ll have to plug it in.
3. I can show you. It’s not difficult.
4. It’s pretty busy.
5. No, the final step is tying the string on it.

C Picture Description  (Track 74) 00:15
A new time has been added to the schedule. One of the times has been crossed out. The note indicates the time for the meeting. A meeting has been scheduled for 10:50.
M: It’s very easy. First of all, you need top-quality ingredients. Then you need to make sure that you follow the recipe exactly. In addition to that, you’ll need a good oven.

W: I see. Could you give me the recipe? I’ll try my hand at it this weekend.

M: Sure. I’ll even give you a couple of baking tips.

1. Which suggestion does the man NOT give the woman?
2. What can be inferred about the man?

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C Dialog 3  Track 79  00:32

G: Dad, can you teach me how to use the washing machine?

M: Sure. First, load your clothes in, and close the door tightly.

G: OK. What do I do next?

M: Next, pour one capful of liquid detergent into the soap dish here. The last thing to do is select the cycle you want. I usually pick the energy saving cycle.

G: That doesn’t sound too difficult. I thought it would be harder to do than that.

---

A Listen  Track 80  01:05

W: Wow, how did you make this beautiful scarf?

M: It was quite easy. After deciding on a pattern, I chose three different colors to dye the cloth with.

W: I can see that you chose green, blue, and yellow. But how did you prevent the green dye from getting to the parts where you wanted blue or yellow?

M: I used wax to seal those parts of the scarf off from the dye. That way, when you dip the cloth into the green dye, only some parts absorb the dye.

W: Let me guess. After that, you remove the wax from the other parts, cover the green parts with wax, and then dip the cloth in blue or yellow dye!

M: That’s right! But you have to let the cloth dry first, or the pattern won’t look as nice when you finish.

W: It must have taken a long time for you to finish the whole thing.

M: It took me about four days, just because I had to let the fabric dry overnight before I could do the next color.

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C Short Talk 2  Track 83  01:08

M: I’d like to outline a three-step plan to reduce the amount of paper we use in this company. First, we should store our data on portable hard drives or flash drives instead of using a paper filing system. This way, we save space as well as paper. The second paper-saving step is to send office memos by email. This will significantly reduce paper waste in the office. The final step is to use each sheet of paper as fully as possible before putting it into the recycling bin. We should print paper on both sides whenever possible, and use scrap paper for notes.

1. Who is the man probably speaking to?
2. What is the purpose of the man’s suggestions?

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A Picture Matching  Track 85  00:54

Listen to the dialogs. Choose the correct picture.

1. G: What’s your schedule like on Tuesday?
   B: Well, first there’s school. Then I have soccer practice in the afternoon. After that I have piano lessons until seven p.m.
   G: That’s a really busy day!

2. B: What’s your schedule like on Friday?
   G: Well, first there’s school. Then I have to tutor my neighbor. I’m teaching her how to play the piano. The lesson ought to be over by 4:30. After that, I think I’m free.
   B: Do you want to go bowling with me and some friends on Friday night?
Listen & Choose

Listen to the dialogs and questions. Choose the best answer.

Question 3 refers to the following dialog.
B: Mom, can I go bowling with my friends this weekend?
W: Let’s see. First of all, you promised your dad last week that you would help him clean the garage on Saturday morning. Then you need to clean your own room.
B: OK, OK. Well, can I go bowling after that?
W: No, because you have an appointment with the dentist at one o’clock.

3. What will the boy be doing on Saturday?

Question 4 refers to the following dialog.
M: How do you get your rosebushes to bloom so nicely?
W: First, make sure the rosebushes are planted in a sunny area. Then spray them every week with a mixture of fertilizer and insecticide.
M: Oh, I see!
W: Lastly, make sure you water your rosebushes at the roots. If you water the flowers, they die quickly.

4. What is the final suggestion made by the woman?

Question 5 refers to the following dialog.
W: Let’s take a weekend holiday and visit Las Vegas.
M: Vegas sounds great! Shall I book a hotel room now?
W: No, let’s book the flights first. Then we can decide on a hotel.
M: OK. But before that, we need to make sure that we can afford the trip!
W: I knew we were forgetting something important!

5. What will they do first?

Questions 6 and 7 refer to the following dialog.
B: What’s this, Mom?
W: It’s a daily planner. Your father and I decided that it’s time you learned how to organize your time properly.
B: Great, I need something like this. Last Tuesday, I was half an hour late for soccer because I forgot about the practice session.
W: Well, this will help you avoid situations like that. Write down all your classes first. Then put in your soccer schedule and swimming lessons.
B: After that, I can plan some fun for the weekend, can’t I, Mom?
W: Yes, but don’t forget to put aside some time for homework!

6. What was the boy late for?
7. What order should he follow to fill in his daily planner?

Listen & Choose

Listen to the dialogs and questions. Choose the best answer.

Question 3 refers to the following dialog.
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W: Let’s see. First of all, you promised your dad last week that you would help him clean the garage on Saturday morning. Then you need to clean your own room.
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B: After that, I can plan some fun for the weekend, can’t I, Mom?
W: Yes, but don’t forget to put aside some time for homework!

6. What was the boy late for?
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Listening Comprehension

If you are like me, you probably have a couple of potted plants around your apartment or house. Have those plants been in the same old pots for a long time? If so, then it might be time to put them in new pots. Moving a plant to a new pot isn’t difficult. You just need to keep in mind a few helpful tips so that your plant can get the most benefit from the move.

Before you actually try to move a plant from an old pot to a new one, you should water the plant really well and let it sit for a day or two. It will be easier to work with the plant if the soil is a little wet.

When you are ready to take the plant out of its old pot, begin by carefully putting your hand flat over the top of the plant’s pot. The stem of the plant should be between two of your fingers. Then turn the pot upside down and tap the edge of the pot on something. If the plant does not easily come out of the pot by doing this, try tapping harder. You can follow the tapping by using a knife to loosen the soil around the inside of the pot. The plant should come out after that.

Once you have the plant out of its old pot, you are ready to move it to its new home. There should be enough soil in the bottom of the new pot so that the plant sits about three centimeters below the top of the pot. Pour dirt into the new pot all around the roots and press the soil down lightly. After that, give the plant some water and keep it out of direct sunlight for about one week. That is all it takes to move a plant to a new pot!

Dictation Practice

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Once you have the plant out of its old pot, you are ready to move it to its new home. There should be enough soil in the bottom of the new pot so that the plant sits about three centimeters below the top of the pot. Pour dirt into the new pot all around the roots and press the soil down lightly. After that, give the plant some water and keep it out of direct sunlight for about one week. That is all it takes to move a plant to a new pot!
1. (A) The office workers are discussing their vacation plans.
   (B) The men are discussing their concert.
   (C) The men with hardhats are looking at some plans.
   (D) The businessman is lost.

2. (A) The couple is sitting at their desks.
   (B) They are relaxing in the park.
   (C) The couple is sitting on the floor.
   (D) The paper is behind the couple.

3. (A) The young man is explaining something to the couple.
   (B) He is arguing with the couple.
   (C) The young man wants to go to Jamaica.
   (D) The couple are probably his parents.

4. (A) The doctor is happy to be skiing.
   (B) The doctor is looking at an X-ray.
   (C) The medical staff is very upset with the doctor.
   (D) The medical staff is speaking with the doctor.

5. (A) The potatoes are moving down a conveyor.
   (B) The tomatoes are being cooked.
   (C) The farmer is picking the potatoes.
   (D) A man is talking about food with his wife.

PART II: Questions and Responses

Listen and choose the best response to each question.

6. Who is next in line?
   (A) Why do you ask?
   (B) I am.
   (C) It could be anyone.

7. Where did you live before you came here?
   (A) I’m living in Japan.
   (B) You came from Japan.
   (C) I lived in Japan.

8. Where will he go after graduation?
   (A) He doesn’t know.
   (B) He went home.
   (C) He’s going now.

9. What’s the first step?
   (A) You’re making a plan.
   (B) You make a plan.
   (C) You made a plan.

10. What do you do while the baby is sleeping?
    (A) I relax and watch TV.
    (B) He tries to relax and watch TV.
    (C) She never sleeps for very long.

PART III: Short Conversations

You will hear two dialogs, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 11 through 13 refer to the following dialog.

W: Excuse me. Do you know where this trolley bus goes?
M: I sure do. The first stop is at Market Square.
W: And then?
M: The second stop is at the university.
W: Will it take me to the courthouse?
M: Of course, that’s the third stop.

11. What does the woman ask the man?
12. What is the trolley’s second stop?
13. Where does the woman want to go?

Questions 14 through 16 refer to the following dialog.

M: So, how was your date last night?
W: It was perfect! We started with dinner at a fancy restaurant.
M: Then what?
W: We went to the movies. After that we went dancing!
M: Wow! That’s a lot for a weeknight.
W: Yes, I was exhausted by the end of the night. But it was worth it.

14. How did the woman describe her date?
15. Where did the woman’s date start?
16. How did she feel by the end of the night?

PART IV: Short Talks

You will hear two talks, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 17 through 19 refer to the following talk.

M: Your first presentation is coming next week, so let’s review the instructions one more time. The first step is to choose a good topic. My advice is to choose something that you’re already familiar with, as this will boost your confidence level. The second step is to create an outline. Remember that I don’t want you to read to me, so please use bullet points. The third step is to practice, and this includes timing yourself. We have a big class, so it’s important to stay within the time limit. The final step is to breathe. I know that sounds funny. But taking a few deep breaths before you begin will really help you relax.

17. When does the class have their first presentation?
18. Why is it important to stay within the time limit?
19. What is the final step?

Questions 20 through 22 refer to the following talk.

W: I have the best schedule this semester. All of my classes are on Tuesdays and Thursdays, and my first class doesn’t start until 9:00 a.m. My next class is at 10:30, and it’s in the same building. I’m so happy that I don’t have to run across campus like I did last year. After my morning classes, I have a two-hour break. I usually meet my friends for lunch, and after that I spend some time...
studying in the library. My last class begins at 2:00 p.m. Lucky for me, it’s in the building right behind the library. The best thing about my schedule is that I’m out of class at 3:30, which means I never get stuck in rush-hour traffic.

20. What time does the speaker’s first class start?
21. What does the speaker do during her two-hour break?
22. What’s the best thing about her schedule?

UNIT 5. Music

Warm-up

A Look & Listen

1. M: Excuse me. Do you have any Tejano music?
W: I'm sorry, I'm new here. What kind of music are you looking for?
M: Tejano music. It's a traditional music from the northern part of Mexico and the southern part of Texas.
W: I'm not sure if we have any of that kind of music. Let me ask the manager.

B Picture Description

The girl is dancing to the music.
The boy is holding an instrument.
She is listening to the music that he is playing.
He is playing the guitar.

How would you ask?

1. No, not really.
2. I play the violin.
3. I did a long time ago.
4. Sure, I love this song.
5. I don't have a ticket.

How would you answer?

1. What do you think of this band?
2. Do you recognize this song?
3. What does that kind of music sound like?
4. Have you heard the new version of this song?
5. What is that you're listening to?
M: So, you’ve had the music box for a long time?
W: Yes, my grandmother gave it to my mother, who gave it to me.
1. What is true about the man?
2. Who was the music box originally a gift for?

Dialog 2  
W: What is your favorite musical instrument?
M: I’ve always liked the way a saxophone sounds.
W: I like the piano. You can play so many different kinds of music on the piano. You can play it loudly, softly, quickly, or slowly.
M: True, but the saxophone has such a smooth sound. And you can’t carry a piano around. It’s too big and heavy.
1. What is a benefit described of the piano?
2. What is a benefit described of the saxophone?

Dialog 3  
M: Every year, during the holiday season, my family goes to hear Handel’s Messiah.
W: I’ve never gotten a chance to hear it played live.
M: You should join us this year.
W: Does the city orchestra have good singers for it?
M: Yes, they bring in professional singers every year for the concert.
W: That sounds like it would be wonderful. I’d love to go, thank you.

Main Dialog

Listen  
W: I went to a concert last weekend.
M: What was the music being played?
W: All different kinds, but no one used musical instruments.
M: How was that possible?
W: They used trash can lids, brooms, and even their feet to stomp on the stage.
M: That sounds incredible. I’d love to have seen that.
W: I wouldn’t mind seeing the performance again. Maybe we can find cheap tickets if we go to the theater next weekend right before the performance.
M: Do you think someone might be selling tickets in front of the theater?
W: No, but sometimes people reserve tickets and then can’t come to the show for one reason or another. In that case, the box office might sell us the tickets at a discounted price.
M: I guess it wouldn’t hurt to try. What time is the performance on Sunday?
W: There is an early evening performance that way. It starts at six p.m.

Listen Again  

Short Talks

Short Talk 1  
W: On my way home from the library yesterday, I heard a man playing the trumpet in the subway station. He was playing an old blues song, but he wasn’t singing of course. I recognized the song because it is one of my mother’s favorites. She has an album with that song on it, and she plays it a lot while she does housework. I guess the song reminded me of my mother, because while I listened, it really lifted my spirits. I had to throw a few bucks into the man’s hat when he was finished. I don’t usually do that, but this time I made an exception.
1. What was the street musician playing?
2. What did the speaker do that was unusual for her?

Short Talk 2  
M: My wife introduced me to Sandra Peterson last night. Sandra is the first-chair violinist for the city orchestra. I was actually surprised that my wife knew Sandra. My wife enjoys playing in a non-professional chamber orchestra in her free time, but I had no idea how she would meet someone like Sandra. Then Sandra explained to me that she had actually been roommates with my wife when they were in music school together. I find it very interesting to think that both of these women went to the same school and studied the same instrument. However, they’ve ended up living very different lives after music school.
1. What is Sandra Peterson’s job?
2. What can be inferred about the man’s wife?

Short Talk 3  
W: Hi, Tamara. It’s Jasmine. I got your message about going to the jazz festival this weekend. I know the tickets are free and there are going to be some great performers there, but I’m not sure I want to go. I hate to drive in that part of town where they hold the festival. All of those one-way streets confuse me. Plus, there is the headache of trying to find parking during the festival. It’s always crazy down there, and even if you can find parking, it costs a fortune. Anyway, if I don’t have to drive, then maybe I’ll consider going with you. Give me a call and we can talk some more about it. Bye.

Listening Quiz  

Picture Matching  
Listen to the dialogs. Choose the correct picture.
1. W: The seats we had at the rock concert were great.
M: I thought they were too close to the speakers.
W: But we were right near the stage, with a great view of the band.

2. M: The seats we had at the concert were great.
W: I thought they were too far from the stage.
M: But we were center stage at the front of the balcony. That’s the perfect spot for a full view of the orchestra.

Listen & Choose

Listen to the dialogs and questions. Choose the best answer.

Question 3 refers to the following dialog.
M: What do you think of this song?
W: I like the rhythm.
M: Me, too. It’s very easy to dance to.
W: Would you like to dance with me?
M: Sure, I’d love to dance.

3. Most likely, where are the speakers?

Question 4 refers to the following dialog.
W: Hey, you look familiar.
M: So do you.
W: Have you ever played in the downtown music festivals?
M: I perform in the Beethoven Festival every year.
W: That must be where we’ve seen each other before.

4. When did the speakers see each other before?

Questions 5 and 6 refer to the following dialog.
W: Excuse me. What is that you’re listening to?
M: It’s called Tibetan throat singing.
W: I’ve never heard anything like it before. That’s just people singing, with no musical instruments?
M: Yes, it’s an old traditional style of music. Tibetan monks spend many years learning the technique.

5. What is the man listening to?

6. What is the woman’s reaction to the music?

Question 7 refers to the following dialog.
W: The coffee house had a guitar player and singer last night.
M: How were they?
W: The guitar player seemed a bit nervous.
M: That’s funny. He must have had stage fright, but the coffee house is such a small space to play at.
W: Yeah. Anyway, the singer was good. She made up for any lack in the guitarist’s performance.

7. According to the woman, which musician performed better?

Questions 8 and 9 refer to the following dialog.
M: Did you recognize the song being played in the elevator?
W: Yes, I thought I was the only person who knew it.
M: I knew it right away. It was played at my senior prom.
W: Mine, too! We must have graduated around the same time.
M: It’s been so long since I heard it.
W: You know you’re getting old when music from your youth is played in elevators.

8. Which is true about the speakers?

9. When they were young, where did each person hear the song?
2. (A) The girl is looking at her flute.  
   (B) The girl is cleaning her flute.  
   (C) The girl is playing her flute.  
   (D) The girl does not like to take music lessons.

3. (A) The people are very tired from exercising.  
   (B) The people are enjoying a New Year’s celebration.  
   (C) The people are dancing on the dance floor.  
   (D) The dancer is talking with her boyfriend.

4. (A) Musicians are practicing a play.  
   (B) Three musicians are practicing a song.  
   (C) The men are taking a break.  
   (D) The musicians are having dinner together.

5. (A) The people are playing with drumsticks.  
   (B) The people are playing the drums with their hands.  
   (C) Someone is holding a drum with her hands.  
   (D) The man hurt his hand.

PART II: Questions and Responses

Listen and choose the best response to each question.

6. What is your least favorite type of music?  
   (A) I like classical music.  
   (B) Playing the piano.  
   (C) Country and Western.

7. Which song did you like more?  
   (A) I liked both of them about the same.  
   (B) The first one was very long.  
   (C) The last song should have been better.

8. Who has the most musical talent in your family?  
   (A) My father.  
   (B) Both of them.  
   (C) He doesn’t have it.

9. How did you like the musical?  
   (A) It was cold in there.  
   (B) It lasted too long.  
   (C) I liked the violins the most.

10. Which band did you like the best?  
    (A) They all do.  
    (B) The last one.  
    (C) I liked it best.

PART III: Short Conversations

You will hear two dialogs, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 11 through 13 refer to the following dialog.

M: What’s the fastest way to learn the guitar?  
W: That’s easy. Find a good teacher.

M: So, who do you recommend?  
W: Stephen is the best in town, but he’s also the most expensive.

M: Anyone else I can try?

W: I’d go with Michael. He’s an excellent teacher and his rates are a lot cheaper.

11. What does the man want to know?  
12. What does the woman tell the man?  
13. Why does the woman recommend Michael?

Questions 14 through 16 refer to the following dialog.

M: So, what was your favorite part of the concert?  
W: I just loved the piano player. He played with so much passion.

M: Yeah, that was definitely the best part.  
W: But what about the duet? I liked that a lot, too.

M: Are you serious? That was the worst thing I’ve ever heard.

W: Oh, come on! I thought they sounded really good together.

14. Why did the woman like the piano player?  
15. What was the man’s favorite part?  
16. What did the man say about the duet?

PART IV: Short Talks

You will hear two talks, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 17 through 19 refer to the following talk.

M: People always compare me with my older brother. I guess it’s because I didn’t inherit our father’s singing voice, and he did. When I was five, my parents enrolled me in private voice lessons. Everyone expected me to be as good as my brother. But that’s not what happened. My brother’s voice was stronger and fuller than mine and he could carry a tune without effort. My parents tried to push me harder, but after a few months they gave up. I know they were disappointed, but they let it go. In fact, the next month they signed me up for soccer. And guess what? I was the best player on my team!

17. What talent did the speaker not inherit?  
18. What did everyone expect from the speaker’s voice lessons?  
19. What happened when the speaker played soccer?

Questions 20 through 22 refer to the following talk.

W: If you love music, then you’re going to love YourMusic.com! YourMusic.com has the world’s largest online music catalog with free streaming music! If you want a song for your iPod or MP3 player, just click and pay 99 cents. That’s right, only 99 cents per download! YourMusic.com has the friendliest interface and is powered by the latest software. Just one click, and you’ll be on your way! YourMusic.com is the fastest way to download a song, guaranteed! Finding your favorite tunes has never been easier or cheaper, and it’s 100 percent legal! So don’t waste your...
time with those other sites. If you want the hottest MP3 downloads and free streaming music, go to YourMusic.com today!

20. What is the speaker talking about?
21. How much does it cost to download an MP3?
22. What does the advertisement guarantee?

UNIT 6. Groups

Warm-up

A Look & Listen [Track 116] [01:51]

1. M: In our next match, we play against Fred and Peter.
   M: Oh, no, we’ve never won a game against those two.
   M: This time will be different! I have a new strategy.
   M: OK. Let me hear it. What’s our plan?
2. W: Those two players on the court are the district champions.
   M: Do you know what their record for wins and losses are?
   W: Actually, they haven’t lost a match all year.
   M: It sounds like they may be hard to beat. The next match should be interesting.
3. M: Do you have any idea where our seats are?
   W: There are two empty seats over in that section. Those are probably our seats.
   M: You might be right. Our tickets say our seats are in section D. This is section C in front of us.
   W: Let’s hurry. I think the next match is about to start.
4. W: Our tennis rackets look very similar. Do you know which one is yours?
   W: Let me see them. Hm. This one must be mine.
   W: How can you be so sure? They look exactly the same.
   W: My racket is brand new. I bought it last week. So, the racket with the newest looking grip must be mine.

B Listen Again [Track 117] [01:37]

Listening Practice

A How would you answer? [Track 118] [01:08]

1. How well do you think they’ll do?
2. Did you see the cat we rescued from the pound?
3. Has your family decided what to do for your vacation?
4. You can’t be finished already!
5. Does my ankle look broken?

B How would you ask? [Track 119] [01:05]

1. I’m not sure. It could be time for me to re-register.
2. It couldn’t be closed already. It’s only six.
3. Let’s use green and brown.
4. I must have forgotten to turn it off.
5. That has to be for our office manager.

C Picture Description [Track 120] [00:17]

The boys must be on the same team. These players are not in the game. They are waiting on the bench. The four boys might be watching their other teammates.

Speaking Practice

A Pronunciation Practice [Track 121] [00:34]

1. I made a lotta new friends.
2. She gave us a lotta help.
3. You can see a lotta players on the field.

B Conversation Pictures [Track 122] [01:35]

1. W: Hello, I’m with the city voter registration committee.
   M: How can I help you?
   W: We’re asking people if they’re registered to vote.
   M: It’s been a while since I’ve voted. It could be time for me to re-register.
2. M: OK, for our next family get-together, let’s plan where to go for vacation.
   W: I think it could be fun for us to go camping this year.
   M: That’s a good idea. We haven’t gone camping in over six years.
   W: We may still have the tents and equipment in the garage.
3. W: Hey, you like this video game, too?
   M: Yeah, it’s my favorite one.
   W: Did you know there is an online club for this game? If you join, they will share a lot of tips with you about how to find short cuts to higher levels.
   M: No, thanks. I’d rather play the game the right way.
4. M: Next week, I’m getting another dog.
   W: Where are you going to get it?
   M: There is an organization that brings dogs from local animal shelters to the big pet store downtown. When the group brings in the dogs, people can adopt them at really good prices.
   W: That must be a good feeling to save a dog.
### Short Dialogs

**A Dialog 1**

B: I love coming to the botanical garden in the spring.

G: Me, too. Too bad we have to fill out this worksheet for science while we’re here. It kind of takes the fun out of our visit.

B: It’s a small price to pay. Hey, look! This flower has to be one of the orchids listed on our worksheet.

G: Oh, you’re right. The name of the orchid is on this sign. We can copy it from there.

1. Who did the speakers come to the botanical garden with?
2. Which is true about the boy?

**A Dialog 2**

W: Have you been watching the Olympic Games?

M: Yes, my favorites are gymnastics and diving.

W: I like watching volleyball. The team from Germany is very exciting to watch.

M: I guess you mean the two German men, right? They’ve won every match they’ve played so far.

W: Right, those are the ones.

M: They might actually win the gold medal this year.

1. Which sport does the woman enjoy watching?
2. What does the man say about the German team?

**A Dialog 3**

M: Did you hear that Tom’s birthday is coming up?

W: What did the office decide to get him for a present?

M: Some of the people in the office are collecting money to buy him a DVD player.

W: Perfect. I already got him three DVDs. They are from an adventure series that I know he likes.

M: That has to be one of the most amazing coincidences I have ever heard.

W: I guess great minds think alike.

### Main Dialog

**A Listen**

W: Excuse me. I’ve been sitting on that bench over there watching you work. You look very familiar to me. Where have we met before?

M: I’m not sure. You might have seen me at my part-time job. I work evening and weekends at the music store in the mall.

W: That must have been where I’ve seen you before. What are you guys doing to this part of the park?

M: We are taking out all the grass and replacing it with native plants. It’s a project that volunteers from our school set up with the city government.

W: Why do you want to get rid of all the grass?

M: There is a lot less maintenance and watering if the city puts in native plants here.

W: It must take you guys a long time to cover this whole area with new plants.

M: Not really. A lot of volunteers came out to help today. We should finish this afternoon.

**B Listen Again**

**Short Talks**

**A Short Talk 1**

M: The national election is coming up in a few months, so I joined an organization at my university that is working to get more students to vote. Every time there is a national election, most university students don’t bother to vote. Maybe they think it’s a waste of time or that their vote won’t count for much. But that’s not true. That’s why I volunteered to work at our organization’s special table in front of the bookstore. We’re going to ask students to register to vote and remind them how important their votes can be.

1. What is the organization working to do?
2. Why does the man think some students don’t vote?

**B Short Talk 2**

W: I’ve only been at my new school for about two weeks, but I’ve already made a lot of new friends. One thing that really helped me to meet people and get to know them quickly was joining the school’s basketball team. I used to play basketball at my old school in Virginia. I was lucky that my family moved to our new home in Arizona just before team tryouts began. I made the team, and now we’re into our third week of practice. If our team does well, we might even play my old school from Virginia in the national championship.

1. Where does the speaker live now?
2. What does the speaker say about her team?

**C Short Talk 3**

M: OK, guys, let’s go over the list of items that we need for this treasure hunt. Each item is supposed to be a clue to help us figure out where to look for the treasure. We’ve got an extra long pair of chopsticks, a flashlight, and a rope. The treasure must be in a dark place. That’s why we need the flashlight. Maybe it’s in a hole or some small space. The chopsticks could help us get the treasure out. But what about the rope? Do we need to use it to climb down? Or maybe we need it to climb up? That’s it! There is hole up in the tree in the front yard. Let’s send someone up the tree to look in that hole!
A Picture Matching

Listen to the dialogs. Choose the correct picture.

1. M: What will we have for snacks tonight? You know our friends are coming over to play cards tonight.
   W: I found some powdered chocolate. I can make some pudding with that. Do you think anyone would like that?
   M: Maybe not. But we could add the powdered chocolate to coffee and serve mochas to everyone.
   W: I bet our guests would like that better than pudding.

2. M: What will we have for snacks tonight? You know our friends are coming over to play cards tonight.
   W: I found some powdered chocolate. I can make some cookies with that. Do you think anyone would like that?
   W: Probably. And we could add the powdered chocolate with some sugar to milk and have chocolate milk and cookies.
   M: I bet our guests would like that.

Listen & Choose

Listen to the dialogs and questions. Choose the best answer.

Question 3 refers to the following dialog.

W: Oh, no! The market is closed!
M: They couldn’t be closed already. It’s only eight o’clock.
W: I guess they closed early because of the holiday tomorrow.
M: Let’s go see if Greenwald’s is still open. Since it’s usually open 24 hours, it may still be open tonight.

3. According to the man, which is true about Greenwald’s?

Question 4 refers to the following dialog.

M: Hey, coach! You might need to call a time out.
W: What’s wrong, Mike? Did you get hurt during that last play?
M: I hurt my ankle when I fell down.
W: OK. Let me look at it.
M: I don’t seem to be able to walk on it.
W: It could be broken. Let me call the medic over so he can take a look at it.

4. What can be inferred about the speakers?

Questions 5 and 6 refer to the following dialog.

B: Our group is going to make furniture. We’re working on a chair and a table.
G: That sounds like a big project. Are you sure your group can do it?
B: It may not be easy, but we want to try. The teacher thought our project sounded interesting.
G: If it turns out well, your group might be able to sell the furniture at the end of the year.

5. What are the speakers working on?
6. Which group has an idea for their project?

Question 7 refers to the following dialog.

W: Have you been in the attic lately?
M: Yeah, I was looking for some old toys.
W: I saw a light on in the attic window last night.
M: I must have left the light on.
W: Well, you’d better go up and turn it off.
M: I will right after this show is over.

7. What is the problem?

Questions 8 and 9 refer to the following dialog.

W: We need to repaint the school fence.
M: What colors should we use?
W: I think we should use the same colors.
M: I’m not so sure about that. It might be time to change the colors.
W: A new color would look nice, but I think the school has extra paint left over from last year.
M: In that case, I guess we’re stuck with the same old color.

8. What will the speakers paint?
9. Which is true about the man?

Wrap-up

Listening Comprehension

Think back to a time when you were part of a group. Probably your group went through a couple of stages while you were in it. Today, the stages in basic group theory are widely accepted by people who study groups in schools, businesses, and society.

According to basic group theory, the first stage a group goes through is called the “forming” stage. This is when members of the group first get to know each other. Usually the group leader controls most of what the group does and who the other members are.

Next comes the “storming” stage. This is when group members start to take more control and share their opinions. This is also when groups may have some trouble. Group members may argue or even fight during the storming stage. This sounds bad, but it is a normal and healthy part of group development.

If a group can get through the storming stage, they will reach the stage called “norming.” This is when group members solve the problems they faced in the storming...
stage. They learn to work together, and the group members form closer relationships with each other.

Then comes the “performing” stage. This is when group members can work by themselves, with a few members, or with the whole group. The group can really get things done at this stage. Such groups can find creative ways to solve new problems and work efficiently to get projects done.

The last stage in basic group theory is when the group breaks up. Of course, this can be a tough time for members, but it is also a time when groups can recognize members for the great work they did together.

PART I: Picture Description

Listen and choose the statement that best describes what you see in the picture.

1. (A) People are riding machines at a warehouse. (B) A worker is talking with two people in a warehouse. (C) A man is riding a bicycle in a warehouse. (D) The woman at a warehouse is arguing with many people.

2. (A) A boy with a soccer ball is relaxing on the grass. (B) A soccer player is falling on the grass. (C) A boy is playing soccer on a field. (D) Many players are relaxing on a soccer field.

3. (A) Two people are discussing weekend plans. (B) A farmer is riding a horse. (C) A farmer is looking at a cow and talking with a veterinarian. (D) A veterinarian is performing surgery on a pig.

4. (A) Co-workers are enjoying an after-dinner cocktail. (B) A presenter is starting a new project. (C) A woman is talking to a professor at her presentation. (D) Some business associates are looking at a sleeping co-worker.

5. (A) A hand is pointing at a business plan with a pen. (B) A writer is pointing at a flowchart with a marker. (C) Some business people are talking about a business plan. (D) A calculator is covering up a journal.

PART II: Questions and Responses

Listen and choose the best response to each question.

6. Where is Kelly?
   (A) She might be in her office. (B) She can’t be there. (C) She likes her office.

7. Will Tom be at the meeting tomorrow?
   (A) Yes, but he is late. (B) Yes, but he may be late. (C) Yes, but he was late.

8. Why do you think she missed class today?
   (A) She could be sick. (B) She’ll be sick. (C) She’s always sick.

9. Does the coach have to be at every practice?
   (A) Yes, he did. (B) Yes, he’ll be. (C) Yes, he does.

10. What happened to the other group?
    (A) They must be stuck in traffic. (B) They don’t like the traffic. (C) They’ll be stuck in traffic.

PART III: Short Conversations

You will hear two dialogs, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 11 through 13 refer to the following dialog.

W: Guess what! We might be going to Cancun for spring break!
M: That can’t be right. The club doesn’t have enough money.
W: Have you heard the rumor?
M: No, what rumor?
W: The one that we could be getting a huge donation from the university.
M: No way! That’s too good to be true.

11. What does the man think about the possible trip to Cancun?
12. What is the rumor?
13. What does the man say about the rumor?

Questions 14 through 16 refer to the following dialog.

M: I can’t believe the Spurs lost the game!
W: I can. Today’s Friday the 13th!
M: Don’t be silly. It can’t be because of that.
W: And why not?
M: Because that’s just an old superstition.
W: Well, that may be true for you, but I think it’s an unlucky day.

14. What can’t the man believe?
15. Why does the woman think the Spurs lost?
16. Which is true about the man?

PART IV: Short Talks

You will hear two talks, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 17 through 19 refer to the following talk.

W: Listen up, everyone! I have some important announcements. This is a three-day weekend, so...
the store may be a lot busier than normal. As you can see, we have a much bigger staff today. I’ve made a list of high traffic areas that might need extra support. Please double check the schedule, as you could be working in a different section than you normally do. My biggest concern is that we have enough cashiers working the main cash registers. Our customers can’t be left waiting in line for too long, so don’t be surprised if you’re asked to come up front if we get slammed. Everyone has to be a team player this weekend, so please don’t complain.

17. What is special about this weekend at the store?
18. What is the speaker’s biggest concern?
19. What does everyone have to do this weekend?

Questions 20 through 22 refer to the following talk.

M: Dr. Richter’s biology class has to be one of the hardest classes I’ve ever taken. And, I’m really nervous about his final exam. I haven’t missed any classes, but I still feel like I might be in trouble. Several students have asked if he could be more specific about the final, but he always says that we have to be ready for a cumulative exam. I know Dr. Richter must be a very busy man, but I sure wish he’d make us a study guide. My friends made one and gave me a copy, but I can’t be sure it includes everything. I may be crazy, but I’m going to study on my own and wish for the best.

20. What does Dr. Richter say when the students ask about the final exam?
21. What does the man wish Dr. Richter would make for the class?
22. Why doesn’t the speaker want to use his friends’ study guide?

UNIT 7. Outdoors

Warm-up

A Look & Listen  

1. M: It’s interesting that we haven’t seen many people while we’ve been walking around.
   W: I guess not that many people are interested in visiting castle gardens these days.
   M: Oh! I guess I spoke too soon. I just saw someone walk in between those two trees over there.
   W: Still, that’s only one person we’ve seen out here with us.

2. M: The garden of this castle is huge! Should we take a break?
   W: OK. There’s a fountain ahead of us. Maybe we can sit there.
   M: Look. There is a bench next to the fountain.
   W: Perfect. We can sit there and enjoy the fountain for a bit.

3. W: People can be so thoughtless sometimes.
   M: What do you mean?
   W: Here we are in this beautiful garden, and someone left their trash right there on top of the fountain wall.
   M: That is a shame. But I haven’t seen any trash cans close by. Maybe all of the trash cans are at the castle.

4. W: I think I’m ready to move along now. Let’s keep walking.
   M: Wait! Don’t move. Look over there in front of that statue.
   W: Three little rabbits! How cute! I wonder what other kinds of wildlife we can see here.
   M: I bet we can see some birds and squirrels while we’re walking.

Listening Practice

A How would you answer?  
1. Where is a grocery store around here?
2. Can you take my picture in front of this fountain?
3. Do any bats live inside of the cave?
4. Is there any snow on top of the hill?
5. Which trail should we follow?

B How would you ask?  
1. It’s in the middle of the lake.
2. No, I live on the other side of town.
3. There are a couple of antique shops.
4. There is one not far from here.
5. Yes, it’s still ahead of us.

Picture Description  

There are some clouds in the sky behind the building. There is a green dome on top of the building. The fountain is not far from the building. There is water coming out of the fountain.

Speaking Practice

A Intonation Practice  
1. Let’s keep walking.
2. Can you see it?
3. Two little rabbits.

B Conversation Pictures  
1. M: Which way do you want to go now?
   W: Let’s head over to the lake. We can walk down to the boat ramp and pass by the log cabin.
   M: Pass by? Let’s go inside of it and look around.
   W: OK. Maybe we should also eat lunch in the back of the cabin. There is a picnic table there if I remember correctly.
2. W: I wonder what kind of concerts they are going to have here in the plaza tonight.
M: Me too. Hey, look at that fountain right there in the middle of the plaza. Let’s ask someone to take our picture by it.
W: Why don’t we walk to the other side and take a picture in between the fountain and that big tree?
M: Sure. We can ask one of those guys by the street to take our picture for us.

3. M: So this is the famous Old Town Square. There’s a lot going on here.
W: There’s something for everyone: shops, cafés, restaurants, museums. There’s even an old cemetery not far from here.
M: There’s a marketplace, too. Look at the pink dome on top of that church!
W: It’s beautiful. Do you want to go inside of it and take a look around?

4. W: I’m glad you suggested Central Park. It’s so close to our hotel, and there’s so much going on here.
M: Yeah. With the park directly across from our hotel’s entrance, we can come every day.
W: Hey, I don’t want to spend our whole vacation just hanging out here in the park.
M: I meant we can spend some time here each day in between sight-seeing trips around the rest of the city.

Main Dialog

A Listen Track 149 00:50
W: It’s fun to ride around on the trolley and see different parts of the city.
M: Do you want to get off the trolley near the Ocean Beach Farmers’ Market and see what they have?
W: OK. I think the antique district is at the end of that same block.
M: Why don’t we start at the antique district and work our way down toward the beach?
W: Good idea.
M: Wait a minute. This street looks interesting. I think this is the Gaslamp Quarter. Let’s get off of the trolley here.
W: What’s there to see here?
M: It’s a historic district, so there are lots of buildings from the 1800s. There is also a cool museum not far from here that I want to check out.
W: You go ahead. I’m going to go into the art gallery that’s right next to the trolley stop.

B Listen Again Track 150 00:45

Short Talks

A Short Talk 1 Track 151 01:09
W: I’m lucky to live in a place with a small river close by my apartment building. When the city built the streets and sidewalks around this area, they put in a jogging and bike riding trail along the river. Lots of people in the area where I live enjoy walking and exercising along this trail. Lots of people can usually be seen out by the river in the evenings after work. Personally, I prefer to do my
exercising in the morning, so that’s when I go out and jog on the trail along the river.

1. Where is the river that the speaker talks about?
2. According to the speaker, what is true about the trail?

M: The best camping trip that I ever went on was the time my family went to White Dog Island. I’m not sure how the island got that name, but it’s a really small island not far from the coast. In fact, I bet if a person really tried, he could swim from the beach to White Dog Island. It might take a person about 30 minutes to swim there. Anyway, the reason I liked camping on the island was because we had a great camping site. Our tent was on top of the tallest hill on the island. I remember sitting by the campfire at night looking up at the stars as the ocean breeze blew across the island. That was a great trip.

1. How far is White Dog Island from the coast?
2. Where did the speaker camp on the island?

W: I’ll be happy to help you with directions to the tigers. Let me just mark the way on this map. You can see where we are right now, here at the information booth. If you look just over there, you can see a bridge ahead of you. Go across that bridge, and you’ll see a small pond with some ducks and flamingos in front of you. You can either go left or right around the pond. Go to the left and follow the walkway in between the giraffes and the monkeys. You’ll see a sign for the tiger exhibit in back of the monkey exhibit. Follow those signs, and you won’t have any trouble finding the tigers. Here, you can keep this map, as well. Have fun!

Listening Quiz

A Picture Matching

Listen to the dialogs. Choose the correct picture.

1. M: This looks like a good place for a photo.
   W: You’re right. The view on top of this hill is wonderful.
   M: Stand in front of that tree, and I’ll get the setting sun behind you.
   W: Maybe it’s better for you to stand with the sun in back of you.

2. M: This looks like a good place for a photo.
   W: You’re right. The view on top of this hill is wonderful.
   M: I’ll stop the car here. Those mountains ahead of us will make a good background for a photo.
   W: Great. And you can use the timer on the camera so we can both be in the picture.

B Listen & Choose

Listen to the dialogs and questions. Choose the best answer.

Question 3 refers to the following dialog.

W: We’ll have to check out of the hotel early tomorrow in order to get to the airport on time.
M: Let’s stop by a gift shop tonight and pick up a few souvenirs. How about the little shop right across from our hotel?
W: Yeah, we can pick up some gifts for your brother and sister.
M: OK, but let’s not spend too much. Maybe we can get them T-shirts or something like that.
3. Where will the speakers do their shopping?

Question 4 refers to the following dialog.

M: I don’t think we’ll have time to cook dinner tonight. After work, I have a choir meeting at 6:30.
W: And I’m going to have to rush across town because I promised Mary that I’d visit to help her with her visa application.
M: Why don’t we just meet somewhere in between our offices and have a quick dinner together?
W: That sounds like a good idea. We can meet somewhere close to the mall around 5:15.
4. What are the speakers planning to do together?

Question 5 refers to the following dialog.

M: Let’s take this trail that leads away from our campsite and see where it goes.
W: Or we can walk down to the camp office and pick up a trail map.
M: We can do that tomorrow. I really want to get out into the woods.
W: OK, but if we get lost, don’t blame me.
5. Which is true about the speakers?

Questions 6 and 7 refer to the following dialog.

W: I don’t think there’s anything in this habitat.
M: Don’t be in such a rush. Sometimes you have to look carefully to see the animals.
W: It sure looks like the animals in this habitat are hiding somewhere. They’re probably sleeping at this time of the day.
M: No! Look! I can see three of them.
W: Where? I still don’t see anything.
M: They’re right in front of you. They’re on top of that old log. Maybe you can’t see them because they’re brown, just like the log.
6. Most likely, where are the speakers?
7. Where are the animals?

Questions 8 and 9 refer to the following dialog.

M: Are you positive you parked the car here? I don’t see it anywhere.
W: I’m sure of it. I remember that blue light post in the middle of the parking lot. I noticed it when I got out of the car.
M: Too bad you didn’t pay attention to the aisle number that we parked on.
W: Obviously you weren’t paying much attention to that, either.
M: Hey, isn’t that your car ahead of us? Over there next to that red truck.
W: Hooray! We found it!

8. Most likely, where are the speakers?
9. What is next to the woman’s car?

Wrap-up

LISTENING COMPREHENSION

If you ever happen to find yourself in New York City, I would highly recommend a visit to Central Park. Of course, visiting Central Park isn’t quite like visiting parks in other cities. For one thing, Central Park is huge! Also, once you enter Central Park, there are lots of different things you can see and do.

In the south part of the park, you can find Bethesda Fountain. No doubt when you visit this spot, you will recognize the statue standing in front of you. Many movies have been filmed here, so the statue and the fountain are well known from appearing in movies. There is also a place here where people can stand and look out over a lake.

Another spot in Central Park that is often seen in movies is close by Bethesda Fountain. It’s Bow Bridge. Walk due east from Bethesda Fountain toward Cherry Hill and then walk north from Cherry Hill to find this bridge. When you get to Bow Bridge, you will see a part of the park that is called The Ramble ahead of you on the other side of the bridge. The Ramble is a kind of wild part of the park that is fun to wander through. You can forget you’re in the middle of New York City in there!

These are just a few interesting spots in the south part of Central Park. There are still plenty of things to see in the north part. In fact, the largest lake in Central Park is in the north part. That is something everyone should definitely see on a trip to New York’s Central Park.

DICTATION PRACTICE

PART I: Picture Description

Listen and choose the statement that best describes what you see in the picture.

1. (A) The benches are on the road.
   (B) The bench is next to the road.
   (C) The trees are in between the benches.
   (D) Many benches are close by the road.

2. (A) The woman is smelling the flowers.
   (B) They are talking about the flowers.
   (C) A woman is speaking about flowers.
   (D) The woman is gathering some flowers.

3. (A) There are three glasses of wine.
   (B) The grapes are far from the glasses.
   (C) One glass is in back of the other glass.
   (D) There is one grape next to the glasses.

4. (A) Four children are sitting with each other.
   (B) One child is far away from the other three.
   (C) Four children are walking ahead of the others.
   (D) The children are next to each other.

5. (A) The man is pulling his car.
   (B) The man is in front of his car.
   (C) The man is underneath his car.
   (D) The man is pushing his car from behind.

PART II: Questions and Responses

Listen and choose the best response to each question.

6. Have you been up to the top of the mountain lately?
   (A) You are welcome to join us.
   (B) We went up there this morning.
   (C) How far is it?

7. Is there a park around here?
   (A) There’s one close by.
   (B) You can park across from it.
   (C) It’s up to you.

8. Do you enjoy hiking?
   (A) Yes, I go every weekend.
   (B) I go to the mountain by car.
   (C) No, I’m not.

9. Would you like to see downtown?
   (A) You can’t miss it.
   (B) They are still upstairs.
   (C) I don’t feel up to it.

10. Where should we have our picnic?
    (A) Look inside of it.
    (B) How about in between those trees?
    (C) Tomorrow afternoon would be better.

PART III: Short Conversations

You will hear two dialogs, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 11 through 13 refer to the following dialog.

M: Where are you going, Margaret?
W: I’m heading up to the park for a picnic.
M: Sounds great. Is the park far from here?
W: No, it’s on top of the hill. Would you like to come?
M: Not today, thanks. I’m heading to the store around the corner.
W: Why not go to the one in between the museum and the library?
11. Where is Margaret going?
12. Where is the park?
13. What is between the museum and the library?

Questions 14 through 16 refer to the following dialog.
W: Are you ready to go to the botanical garden?
M: Are you talking about the one next to the zoo?
W: Yes, well, it’s in front of the zoo, actually.
M: Oh, right. Next to the river.
W: Yes, you know I go over there almost every Saturday.
M: Sure, let’s go. It’s not far from here at all.
14. Where are the man and woman going?
15. Where is their destination?
16. When does the woman go there?

PART IV: Short Talks

You will hear two talks, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 17 through 19 refer to the following talk.
M: Welcome to camp, everybody. I’m glad you are here today. My name is Walker and I will be your tour guide. Our first plan is to hike up the side of the mountain. Once we’re on the other side, we will cross over the bridge and head down to the lake. In between the lake and the mountains is a lovely place for lunch. But before we get near the picnic site, we will have the chance to take some pictures of flowers. There is a big patch of wildflowers next to the trail on the far side of the mountain. They are very beautiful. Let’s get going so we have plenty of time for everything.
17. Where are the members of the group?
18. Where will the group stop for lunch?
19. Which of the following does the speaker NOT mention doing?

Questions 20 through 22 refer to the following talk.
W: I know you have been looking for something fun to do on your visit to the city, and I think I have a great idea. We should go downtown because there are many shops all along the main street there. For example, there is a clothing store, and right next to that there is an ice cream parlor. After stopping for ice cream, we could go see a movie in the theater that is between the ice cream parlor and the bank. It will be a lot of fun. On our way back, we can walk up to the restaurant across the street from my house.
20. What is the speaker doing?
21. Where is the ice cream parlor located?
22. Where is the woman’s house?

UNIT 8. Meetings

Warm-up

A Look & Listen

1. W: As president of the English Club, I’d like to call this meeting to order. This is an important meeting for us, so I’m glad all of the officers were able to make it. As you know, it’s the start of the semester and Student Services just notified me and all the other club presidents of some changes.
M: What kind of changes?
W: They’re going to give every club less money at the start of the academic year than they have in previous years.
M: I hope it’s not much less. The budget we made last semester is already tight.

2. W: Nancy, you’re the treasurer. Can you read us the memo from Student Services?
W: Sure, Gloria. The memo says each club on campus will receive $200 less than in the past for its start-up operating budget.
M: $200 less? That’s 20 percent of our budget.
W: I guess all of you must be as surprised as I was.

3. M: We’ll just have to have more fundraisers or plan to have fewer activities.
W: No, Kevin, remember we said we wanted to have more activities this year? All the members want to do more.
M: Well, I’m just the secretary. You’re the treasurer, so tell us what you think we should do.
W: I don’t have any good suggestions at the moment.

4. M: Right now, club members are paying the least amount possible for membership dues.
M: We could ask members to pay more dues. What happens, though, if we have fewer members because people don’t want to pay that much more?
W: Good point. As vice-president of this club, do you have any good ideas, Jim?
M: We might have more luck if we present the club with more than one option and let them choose. Let’s ask the club members to vote on either raising the membership dues or doing more fundraising activities.

Listen Again

A How would you answer?

1. Which club pays the least dues?
2. What will be different this year?
3. Do you know why they called this meeting?
4. Should we meet one more time this month?
5. Does that mean we can hire additional staff?

How would you ask?
1. I would like to, if I have time.
2. I can think of a few more things.
3. No, Bill and Sue said they would be at least ten minutes late.
4. Then we’ll all have to do more work.
5. Sure, if we don’t have more than six people.

Picture Description
The students are sitting on the ground.
There are more women in this group.
This group is meeting outdoors.
These people are studying together.

Speaking Practice

Pronunciation Practice
1. It’ll be a lotta fun.
2. I think that is happening to a lotta other clubs.
3. We planned a lotta events for the coming months.

Conversation Pictures
1. W: We have been authorized to add five new positions to our staff.
M: Great! Does that mean I’ll finally get a secretary?
W: Yes, it does. So you will spend less time on clerical tasks and more time on product design.
M: That’s fantastic! Clerical tasks are my least favorite work of all.
2. W: I need more cards, Ted. You only dealt me three.
M: Hang on. I’m not finished dealing this hand. I just stopped to eat some more chips.
W: Sorry. It’s just that I’m on a roll and I want to play some more before my winning streak ends.
M: Must be nice. I’ve won the least of everyone tonight.
3. M: Did you understand the problems Mr. Newton explained today?
W: I think so. They’re like the ones we did last week, but a little more complex.
M: I took notes, but I wrote down fewer of the problems than Lee did.
W: That’s OK. They were all more or less the same.
4. M: I thought we planned more fundraisers than this. I only see two listed here. This is the least we’ve ever scheduled.
W: We ran out of time at our last meeting, don’t you remember? It was exam week, and a lot of people had to go study.

M: Oh, yeah. All we talked about was a car wash and a bake sale. We should at least have one more fundraiser early next month.
W: I agree. We need money to buy more art supplies soon. We’re almost out.

Short Dialogs

A Dialog 1
W: Hey, Ted. What’s up? How come you’re calling so late?
M: I was calling to ask if we could have this week’s mahjongg game at your place tomorrow night. Our TV is broken.
W: Our place? We just had it here last week. I’d really rather not host back-to-back mahjongg nights here. Don’t worry about the TV.
M: But everyone likes to have the TV on while we’re playing.
W: It’s no big deal, Ted. The most important things are the food, the game, and the company. We can listen to CDs instead.

1. How often do these friends play mahjongg?
2. What does the woman say is not important for their games?

B Dialog 2
M: I have copies of some of the other clubs’ budgets. The club that has the most money will probably surprise you.
W: Which club is that? I’ll bet it’s the Ski Club. They have the most members.
M: No, it’s the club with the least membership. The Latin Club.
W: The Latin Club? Our budget is less than the Latin Club’s budget? How can that be?
M: They seem to get extra support from the national organization that they belong to.
W: We should consider joining a national poetry organization. Then maybe we can get extra support as well.

1. Why does the woman think the Ski Club has the most money?
2. Which club gets support from a national organization?

C Dialog 3
M: Sandy and Nina, this is Peter. Peter, this is Sandy and Nina.
M: Hi, Sandy. Hi, Nina. So you’re interested in a study group, too?
W: We sure are. When can you guys meet?
M: Right after this class is the best time for me. How about you?
W: That works for Sandy and me. We have more classes later on this afternoon.
M2: If that fits your schedule, Doug, let’s go over to the library and find a study room so we can get started.

### Main Dialog

#### A Listen (Track 172) 01:04

M1: May I make a suggestion at this point? I think we need one more salesperson. We are sure to increase sales with more salespeople.

W1: I agree with Brad. And I think we need a full-time staff member to keep up with our department’s website.

W2: Those are excellent suggestions. Any other ideas?

M1: I can think of a few more things, but they are less important than another salesperson and a webmaster.

W2: All right then, I’ll take these suggestions back to management for approval.

M1: How long will it be before we know for sure?

W2: Less than a week. And I have one more important announcement. I am being promoted to vice president, and Mark will be moving up to take my place.

M2: Well, we all know no one can take Nancy’s place, but I’ll try to do the least damage possible.

W1: Congratulations! That is great. No one deserves a promotion more than you two.

M1: I couldn’t agree more. Let’s go out to lunch to celebrate.

#### B Listen Again (Track 173) 00:59

### Short Talks

#### A Short Talk 1 (Track 174) 01:11

M: Hi, Tom. I’m calling to see if you would be interested in joining a study group for algebra. I’m kind of worried about the test that is coming up in two weeks. I didn’t do very well on the last test, so I’ve got to get at least an 80 on the upcoming test. I’ve already asked Sandra if she would be interested in joining a study group. She said she would. You know she never gets less than an A on her math exams. So give me a call and let me know if you want to join our study group. I’ll talk to you later. Bye.

1. If Tom joins the study group, how many people will be in it based on what the caller says?
2. What does the caller imply about Sandra?

#### B Short Talk 2 (Track 175) 01:08

W: I hope this meeting room won’t be too small for all of us. There should be eight of us altogether for the meeting this evening. I guess if it gets too stuffy in here, we can always turn up the air conditioner. This could turn out to be kind of a long meeting. More than likely, all of the discussion that we have planned will take at least two hours. Maybe more. I’ve asked Lois to pick up some snacks and drinks for us. We can enjoy those while we discuss all the points on the meeting’s agenda. As you can see, I’ve already put the agenda up on the whiteboard. We might as well go ahead and get started since everyone except Lois is here now.

1. What is the speaker concerned about?
2. How long does the speaker predict the meeting will take?

#### C Short Talk 3 (Track 176) 00:43

M: This game is called Hearts. Unlike the game that we usually play, in Hearts you want to try to get fewer points than any of the other players. At the end of the game, the winner is the player with the lowest total score. Now, the way you get points is by winning hands with certain cards in them. Each card in the hearts suit is worth one point. The king of hearts is one point. The eight of hearts is one point. The number doesn’t matter. If it’s a heart, it’s worth one point. But the queen of spades is worth thirteen points. So you really don’t want to win a hand with her in it!

### Listening Quiz

#### A Picture Matching (Track 177) 00:55

Listen to the dialogs. Choose the correct picture.

1. W: Hi, Greg. You can sit here next to me.
   M: Thanks. Do you know why the manager called this meeting?
   W: No, but I hope we’re not going to have more staff cuts.
   M: They couldn’t do that. We already have the least staffing of any department.

2. M: Hi, Gail. You can sit here next to me.
   W: Thanks. Do you know why the club president called this meeting?
   M: No, but I hope we’re not going to have more fundraising events.
   W: They couldn’t do that. We’ve already done two bake sales and a car wash this month.

#### B Listen & Choose (Track 178) 04:34

Listen to the dialogs and questions. Choose the best answer.

Question 3 refers to the following dialog.

W: Marty, can you look at the notes from our last club meeting and tell us how many social activities we planned for the fall?
M: Sure. I’ve got copies of those notes right here for everyone. I’ll pass them around.
W: I thought we planned a lot of activities for the coming months. This looks like the fewest we’ve ever scheduled.

M: The problem was that not enough members came to the planning meeting last month.

3. What did members discuss at the planning meeting during the previous month?

Question 4 refers to the following dialog.

M: Welcome! Come on in. Oh, wow! You didn’t need to bring more drinks. We have a lot of drinks already.

W: Hi, Ted. We just wanted to be sure we didn’t run out. Where’s Monica?

M: She’s in the kitchen getting more snacks to put out in the dining room.

W: Phil and Cathy aren’t here yet?

M: No, they called and said they’d be at least ten minutes late.

4. Where are these speakers?

Question 5 refers to the following dialog.

M: Wow. I can’t believe it’s only two o’clock. We have done more in two hours in this group than I did alone over the past month!

W: Yeah, this has been great. Do you want to meet one more time before the end of the week?

M: That would be good. We can spend less time going over the project plan than we did today and get right to work.

W: Yeah, let’s do that. Working in a group like this really helps a lot.

5. Most likely, what is the relationship of the speakers?

Questions 6 and 7 refer to the following dialog.

W1: I’m really surprised we’re adding so many new employees to our department. In fact, I heard we will be getting an office assistant this month. Then two more new employees will start next month.

M1: Excellent! With an office assistant, I can spend less time talking on the phone and more time visiting with clients face-to-face.

W1: That’s right. And that guarantees more client loyalty.

M1: What about the other two positions?

W2: Well, we wanted to get some input from all of you on that.

M2: Yes, we want to know what you see as the most important needs right now.

M1: You mean we can have whatever we want?

W2: Well, within reason, yes. Ours is the most productive department and management wants to make it more so.

6. What is true about the new employees?

7. Which phrase best describes the department where the speakers work?

Questions 8 and 9 refer to the following dialog.

W: How does this study room look? Is it too small?

M: No, I think it’ll be OK as long as there are no more than four of us.

W: I need to spend at least two hours on today’s lesson. I never spend less than two hours a night trying to figure out the homework.

M: Two hours a night? I don’t spend more than half an hour on any of the assignments Mr. Adkins gives us.

W: Then it sounds like this study group will help me a lot. If I can spend less time on this, then I’ll have more time to spend on my other assignments.

M: OK, but I don’t want to be the only one solving all the problems. We’ll work through some together and then divide up the rest of the problems.

8. What will the study group be doing?

9. Who hopes to be able to spend less time than usual on the assignment?

Wrap-up

Listening Comprehension

The next time you have to plan and lead a meeting, you should try a couple of simple things to make the meeting run more smoothly. These are just some ideas to help you and the other people there get the most out of the meeting.

The first thing I would suggest is to really think about the purpose of the meeting. You can ask yourself this question: “Do we need to have this meeting at all?” Maybe you just want to share information with people. Do you need to do that in a meeting? Maybe you could share the information through emails or phone calls. The point here is that if you can achieve the goal of the meeting without really having the meeting, then it’s better to do it without the meeting.

A second suggestion is to carefully consider who you should invite to the meeting. Only invite the people who really need to be there. If someone on your list isn’t going to give important information, vote for something, or play a role in the meeting, then don’t invite him or her. Actually, that person will appreciate not being required to come to the meeting. You’re respecting that person’s time by not inviting him or her. So for any meeting you have, only call people who really need to be there.

A second suggestion is to carefully consider who you should invite to the meeting. Only invite the people who really need to be there. If someone on your list isn’t going to give important information, vote for something, or play a role in the meeting, then don’t invite him or her. Actually, that person will appreciate not being required to come to the meeting. You’re respecting that person’s time by not inviting him or her. So for any meeting you have, only call people who really need to be there.

Another good thing to keep in mind is the starting and ending time of the meeting. Do your best to start on time and end on time. This goes back to that idea of respecting people’s time. The more you respect their time, the more they will respect you as a leader.
PART I: Picture Description

Listen and choose the statement that best describes what you see in the picture.

1. (A) Some students are sitting in a restaurant.
   (B) Some students are talking about philosophy.
   (C) These students are sitting in a library.
   (D) The girl student is asking everyone a question.

2. (A) The woman fell down in the grass.
   (B) The boy is falling next to the woman.
   (C) The boy is dropping leaves on the woman’s lap.
   (D) The woman is staring at the sea.

3. (A) Many people are trying to get to the subway.
   (B) A man is pointing at the laptop as people look on.
   (C) The men and women are working for a large company.
   (D) The business meeting is almost finished.

4. (A) Students are sitting at their desks.
   (B) Many students are listening to a lecture.
   (C) The girl is crying.
   (D) Many teachers enjoy teaching this class.

5. (A) Some cows are moving to the dairy farm.
   (B) A farmer is washing the cows.
   (C) Three cows are standing in a field.
   (D) A cow is walking away from three other cows.

PART II: Questions and Responses

Listen and choose the best response to each question.

6. Have we had more meetings this semester than usual?
   (A) Yes, we are on number five already.
   (B) That’s normal.
   (C) How does it seem to you?

7. How much time can you spend with me today?
   (A) At 12:30.
   (B) No more than 15 minutes. I have another appointment.
   (C) No, I don’t think it was today.

8. How many items are on the agenda today?
   (A) Less than there were yesterday.
   (B) About four or five more seats, I think.
   (C) It is for tomorrow, so there is no rush.

9. When was the last time we got together to play cards?
   (A) Next Saturday should be OK with me.
   (B) She doesn’t like to play cards.
   (C) It’s been at least a week.

10. Did you call Susan to cancel the meeting?
    (A) She wasn’t at the meeting, so I couldn’t.
    (B) I haven’t had time to do that yet.
    (C) The meeting could be pretty long.

PART III: Short Conversations

You will hear two dialogs, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 11 through 13 refer to the following dialog.

M: We got some bad news from the school secretary today.
W: Really? What happened? Are they going to shut down our club?
M: No, they are going to let us continue. But we will not receive much money this semester.
W: Oh, you mean they are reducing the budget. I think that is happening to a lot of other clubs.
M: Yes, but we already had so little money to begin with. We need at least $500 for our activities.
W: Maybe we could try to be more economical this semester, like having picnics in the park.

11. What bad news did the students receive?
12. How does the woman feel about the news about the budget?
13. How can the club save some money?

Questions 14 through 16 refer to the following dialog.

W: Hi, Jason. How’s it going? Are you going to have time to come play cards tonight?
M: Wow! It’s Wednesday already? I can’t believe it’s already that time of week again.
W: I know. Time really flies! But it’s always great to get together for our card night.
M: Oh, definitely. I will be there for sure. Whose house is it at this week?
W: I think it’s at Larry’s house. I’ll give him a call to be sure.

14. What is the man surprised about?
15. How often does the group get together to do their activity?
16. Why will the woman call Larry?

PART IV: Short Talks

You will hear two talks, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 17 through 19 refer to the following talk.

W: Are you interested in making some extra income? Do you need a flexible work schedule? If so, come to an organizational meeting this Thursday afternoon at the Summit Hotel. A representative from our company will be there to let you know about an exciting new business opportunity. The meeting will begin at four p.m. and will last for not more than two hours. You will be able to learn more about our program and ask questions about the work opportunity. Only people who
are serious about making a new future for themselves should attend.

17. What is the advertisement about?
18. What time will the meeting end?
19. Who is invited to the meeting?

Questions 20 through 22 refer to the following talk.

M: I need to advise everyone that the meeting place for this week's chemistry study group has been changed. Instead of meeting in the library as usual, we will be meeting in the lobby of the Chemistry department. This change is for this week only. We have to change our meeting place this week because the library room has been reserved by another department and we were just notified about this change. Sorry for this inconvenience. I look forward to seeing you in our study group tomorrow!

20. What is the purpose of this message?
21. Where will the meeting take place?
22. Where will next week's meeting be?

UNIT 9. Feelings

Warm-up

A Look & Listen  [Track 185] [ ] 02:15

1. W: Excuse me. I ordered my meal about forty minutes ago, and it still has not arrived.
   M: I apologize for the inconvenience, ma’am. I’ll check with the kitchen and find out what has happened with your order. Can I get you anything else in the meantime?
   W: No, I don’t think so. I have to be back at work soon, so this is rather annoying.
   M: Yes, ma’am, I understand how you feel. I’ll be right back.

2. W: Where have you been? I have been waiting here at this restaurant for almost an hour!
   M: I’m so sorry! When you said we’d meet at Top Burger, I didn’t realize that there were two Top Burgers in this area. I was waiting at the other one down the road.
   W: Well, why didn’t you call me? You have no idea how worried I’ve been about you!

3. M: Ugh! This coffee tastes simply terrible!
   W: Let me taste it. Oh, you’re right, it’s not good at all! Do you want to order something else?
   M: Certainly not. I’m going to complain to the management about the quality of their coffee. I don’t know how they’ve stayed in business so long if they serve coffee like this!
   W: Here comes the manager. Now, I know you’re upset, but be polite . . .

4. W: I thought I left my briefcase on the floor beside my chair, but I don’t see it anywhere.
   M: You weren’t carrying a briefcase when we walked into the restaurant. Did you leave it somewhere else?
   W: Oh, no! I must have left it at the coffee shop where I met my client this morning. Now I’m worried!
   M: Don’t worry. I’m sure it’s still there. Let’s go and look for it.

B Listen Again  [Track 186] [ ] 02:01

Listening Practice

A How would you answer?  [Track 187] [ ] 01:06
1. Are you looking forward to the party?
2. Did I do something to hurt your feelings?
3. Thanks a lot.
4. What did you think when you saw the mess?
5. Why would he say that?

B How would you ask?  [Track 186] [ ] 01:02
1. I’m not worried, just confused.
2. It was disappointing.
3. I’m sorry I’m late.
4. I was at first, but not anymore.
5. She must have been embarrassed.

C Picture Description  [Track 189] [ ] 00:15

The woman has a happy expression.
The man is pointing at her.
She is smiling about something.
He has a serious look on his face.

Speaking Practice

A Intonation Practice  [Track 190] [ ] 00:31
1. What time is it?
2. That’s terrible.
3. I’m so sorry.

B Conversation Pictures  [Track 191] [ ] 01:55
1. M: I’m sorry I’m late. I would have called, but I left my phone at home. I’m really sorry.
   W: That’s not an excuse! There are payphones everywhere on the street.
   M: Listen, you have every right to be furious at me. But I am really, really sorry. Let me make it up to you. I’ll buy you dinner tonight.

2. M: Hello, I’m calling from Room 612. There are no towels in my hotel room.
   W: I apologize for that, sir. We’ll send some up to you right away.
   M: I’d appreciate that. Also, I need a few bottles of mineral water. There are none in the mini fridge.
   W: Of course, sir. I’ll arrange for three bottles of water to be sent up to you now.
3. M: I wanted to thank you and the rest of the team for that wonderful birthday present you gave me.
W: Not at all, it was our pleasure! We hope that you'll really enjoy learning how to use those golf clubs.
M: How did you all know I'd always wanted to learn golf?
W: Oh, you mentioned it one day, and we thought it would be fun to surprise you.

4. M: May I help the next customer, please?
W: I would like to return an item I purchased at your store.
M: What is the item, ma'am, and when did you purchase it?
W: It’s this hairdryer, and I bought it two days ago. I used it for the first time last night. I think the electrical wiring inside it is faulty because it caused a short circuit when I plugged it in. I must say I’m very disappointed with the quality of this item.

**Main Dialog**

**A Listen**

W: Hi, Mike. I haven’t seen you around for a while.
M: Hi, Carol. I guess you didn’t hear that I lost my job about a week ago.
W: Oh, no! I’m so sorry! That’s awful!
M: Well, maybe a week ago, I would have agreed with you. But now, I don’t think so at all.
W: What do you mean?
M: Let me explain. At first, I was very depressed, which is not surprising. But now, I’ve begun to realize that what seems to be a disaster could actually be a new opportunity.
W: A blessing in disguise, you mean?
M: Yes, that’s right. Being laid off might not be such a bad thing after all. I can’t say that I’m really happy that this happened to me, but I’m going to take some time off to spend with my family. I’m also thinking about trying to start my own company.

**B Listen Again**

W: I recently received a rather annoying email from someone that I know. The person isn’t a close friend of mine, but I have met her several times through my other friends. The first time that I read this person’s email, I actually got a little angry. I wanted to write her back right away, but I didn’t. I talked to a close friend of mine about the email. She asked to read the email. She thought I had the wrong impression about what it said. My friend thought I got offended by something that was not meant in a bad way at all. Sometimes, it’s hard to read the real feelings behind certain comments made in emails.

1. What did the speaker do after she read the email?
2. What did the speaker’s friend think?
M: Whenever I think back to the summer days when my family went to visit my grandmother in the country, I can’t help but smile. Those were really wonderful vacations. For one thing, my grandmother always made my favorite foods. Every day for breakfast, we would eat eggs, sausage, and my grandmother’s special porridge. Just thinking about those special mornings is starting to make me hungry. Another thing that made those summer vacations so much fun was all the laughter. My grandmother had a great sense of humor, so we were all laughing all the time. I hope that someday I can make wonderful memories like that for my grandkids.

1. What made the vacations memorable for the speaker?
2. Which word best describes the speaker’s grandmother?

W: It was really hard for my family to say goodbye to our dog, Spot. My youngest sister was especially sad because she and Spot grew up together. When she was a baby, he was a puppy. I was sad too for a while, and I still miss Spot very much. But I’m feeling OK now. We all thought he was lots of fun to play with. Then over the past year, Spot was not as active as he had been before. We found out from the vet that he was very sick. When he started showing signs of being in pain, the kindest thing to do would be to relieve his suffering. None of us wanted him to be in pain. Spot was 14 years old at that time. He lived a long and happy life with us. And he’ll always be in our hearts.

1. Who felt the worst after Spot died?
2. What did they notice about Spot before they found out he was sick?

Listen to the dialogs. Choose the correct picture.

1. M: What do you think of this house, honey?
   W: I’m not too excited about it. It has none of the charm of our old house.
2. M: But it does have two extra rooms upstairs. I also really like the backyard.
   W: It sounds like you really like this one, but I just don’t think it’s right for us.
3. M: What do you think of this apartment, honey?
   W: The way that the kitchen and the living room are arranged is quite nice. The large window makes the whole room seem bright and cheerful.

   M: I think we would really enjoy living here because it’s so close to downtown.
   W: It sounds like we agree this could be just the place we’re looking for.
Question 7 refers to the following dialog.
M: Hey, what’s wrong? Why are you crying? Tell me what’s upset you like this.
G: Some of my friends think I’m in love with Tom. But I’m not, Dad! They’ve been telling people that I am. No one believes me when I say I’m not in love with anyone!
M: Oh, I see. Well, my advice to you is to stop worrying about what your friends say. Also, none of them are really your friends if they go around spreading rumors about you.
7. Who believes the girl is in love with Tom?

Questions 8 and 9 refer to the following dialog.
M: Why didn’t you turn up for the meeting yesterday? Everyone was wondering where you were.
W: What meeting? I didn’t see any meeting written into my planner for yesterday.
M: It was the meeting we scheduled to discuss the new building we’re planning.
W: Isn’t that scheduled for tomorrow?
M: Of course not. Didn’t you receive the memo last week? None of the top management could make it for Tuesday so the meeting was brought forward a couple of days.
W: Oh, no! How could I not have received the memo? I’m so embarrassed!
8. Why was the date of the meeting changed?
9. What embarrassed the woman?

Wrap-up

Listening Comprehension
I have noticed that I complain a lot. Well, I’ve noticed I complain now that I’m trying not to complain. One of my classes at school started a kind of experiment called “A Complaint Free Class.” The idea for this experiment came from an article we read in a magazine. The article was about a pastor in the United States who asked all of the people in his church to try to stop complaining for 21 days. But he also asked them to keep track of the days very carefully. All of the people in the church were asked to wear a purple rubber bracelet. Any time a person complained, he or she had to move the bracelet from one wrist to the other and start counting days again from zero. The article said it took the pastor over three months of trying not to complain before he could go 21 straight days without a complaint.
The idea of using the purple bracelets to remind people not to complain really caught on. In fact, it started a whole new organization called A Complaint Free World. Anybody can order the purple bracelets from the organization for one dollar each. So far, the organization has mailed out over a million bracelets to people all over the world.
A few weeks ago, our teacher told us about A Complaint Free World, and we read the article about this organization. Then our class voted to try not complaining for 21 days. We ordered the bracelets online, and they arrived two days ago. Since then, I’ve noticed how much I complain. I’ve had to change my bracelet from one wrist to the other at least three times every day! But I’m doing better today. I’ve only had to move my bracelet once so far.

Dictation Practice

PART I: Picture Description
Listen and choose the statement that best describes what you see in the picture.
1. (A) Three friends are smiling as they look at a cell phone.
   (B) Three friends are speaking on a cell phone.
   (C) A friend is picking up her expensive phone.
   (D) Three friends are arguing about the price of phones.
2. (A) A worker is pointing out something to another worker.
   (B) Two men are discussing their hobbies.
   (C) Two electricians are taking a coffee break.
   (D) A worker is laughing at another worker.
3. (A) The couple are freezing.
   (B) They are holding each other while walking under an umbrella.
   (C) The couple are wearing tennis shoes.
   (D) The couple are walking down a path on their way to work.
4. (A) The man is looking at an old movie.
   (B) The man is looking for his pencil.
   (C) The man is surveying some land.
   (D) The man is purchasing some land.
5. (A) A man is enjoying a conversation with two women.
   (B) The woman is alone at the table.
   (C) Two women are sitting at a desk.
   (D) A man is having some dinner with his girlfriend.

PART II: Questions and Responses
Listen and choose the best response to each question.
6. Are you not feeling well today?
   (A) No, I’m sad that my friend is moving.
   (B) Yes, I am.
   (C) No, he didn’t tell me.
7. When was the last time she complained to you?
   (A) I don’t complain very often.
   (B) She complains often.
   (C) She has not complained in a long time.
8. What can I do to feel better?
   (A) Yes, I do. Thanks very much.
   (B) You should take a rest.
   (C) My friend is sad, too.

9. Why do you look so upset?
   (A) My dad grounded me for lying.
   (B) I’m excited about the party.
   (C) She told me to do it.

10. Can I do something to make you feel better?
    (A) I went to see the doctor.
    (B) That’s no reason to be angry.
    (C) No, not right now.

PART III: Short Conversations

You will hear two dialogs, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 11 through 13 refer to the following dialog.

M: Hi, Joan. How are you feeling today? I know you lost your job last week. I’m very sorry.
W: I feel fine, thanks. It’s really not a problem.
M: What? But it’s terrible to lose your job. How come you don’t feel sad?
W: Well, I do get a little down from time to time, but I am sure I will find another job. I think it was for the best. Maybe I’ll find an even better job this time.
M: You certainly have a very positive attitude. Not everybody would say that.
W: I know, but I try to stay positive. If I feel too sorry for myself, I might not even want to go out and look for a new job.

11. How would you describe the woman’s feeling about losing her job?
12. How does the man expect Joan to feel?
13. What do you think the woman will do now?

Questions 14 through 16 refer to the following dialog.

W: You know, Rob, I feel bad about what you said to me today.
M: You do? What did I say? I didn’t mean to say anything that would hurt your feelings.
W: You told me that I should study something else. I feel like you don’t think I’m smart.
M: No, not at all! I only told you that you should study something else because I think you would enjoy it more than you do studying biology.
W: Well, it’s true that biology is not my favorite. But I still think I’m good at it.
M: You certainly are. But I see how much you love studying history—I just thought it might be better for you. I didn’t mean for you to take it the wrong way.

14. How does the woman feel?
15. Why did the man tell her to study something else?
16. How does the woman feel about studying biology?

PART IV: Short Talks

You will hear two talks, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 17 through 19 refer to the following talk.

M: The next time you feel angry because somebody says something to you that you don’t like, try doing this: First, don’t be too quick to react. Many times, we let our feelings get the best of us and we can say something very bad. If we are too quick to speak, we might say something just because we feel angry, even though it is not our true feeling. Second, take a moment to think about why you were offended by the comment. Sometimes, the person who is talking to you does not mean to be offensive. Perhaps they are trying to give you some advice, but you are not aware of that.

17. Which situation does this advice apply to?
18. What is the first piece of advice?
19. What is the second piece of advice?

Questions 20 through 22 refer to the following talk.

W: Today, my friends at school were laughing at me because they think I like a boy in my class whose name is Art. I told them that it wasn’t true, but they kept picking on me. It made me feel upset that they were teasing me, but I know it is really true. I didn’t think anybody could notice it, but I really do like Art. He is a very nice boy and is always very friendly. It makes me feel happy when I talk to him. He always says nice things about me, and it makes me feel good. I just wish my friends wouldn’t make fun of me about that!

20. Who is the speaker upset with?
21. According to the speaker, what is true about Art?
22. What can be inferred about the speaker?
B: How about I show you how to check the batteries? Then you won’t have to ask me for help next time.

3. W: Bill, I was wondering if you could clean up some of this mess in the living room before our guests arrive.
B: Mess? What mess in the living room?
W: All of these pillows, for one thing. Who threw them all over the floor anyway?
B: It wasn’t me, Mom. It must have been Rita.

4. W: Honey, could I ask you to do me a favor? Can you close those curtains for me?
M: Don’t you want to leave them open so that the evening breeze can come in?
W: I would rather have them closed. Since it’s dark outside, the neighbors will be able to see into our living room if we leave the curtains open.
M: Oh, you’re right. I hadn’t thought of that.

Listen Again 01:35

Listening Practice
A How would you answer? 01:06
1. What do you need?
2. Which one do you prefer?
3. Could you do me a favor?
4. Would you run back inside and look for it?
5. Can you see if my car windows are rolled up?

B How would you ask? 01:02
1. I like your long hair.
2. Sure. What do you need?
3. Of course! Give me some of those.
4. OK. Where does it need to go?
5. That would be great. Thanks.

C Picture Description 00:16
Their father is assisting them.
They are fixing the bicycle.
The girl’s brother is holding one of the pedals.
The bicycle is upside down.

Speaking Practice
A Pronunciation Practice 00:32
1. Whacha watchin’?
2. Whacha makin’?
3. Whacha gonna do now?

B Conversation Pictures 01:54
1. B: Mom, I need a new pair of sneakers. I was wondering if we could go to the shoe store tomorrow?
W: Well, let’s see. I’m a little busy tomorrow. Shall we go on Saturday afternoon instead?
B: OK, no problem. I’m looking forward to it!

W: Don’t get too excited. I have a strict budget that we need to stick to.

2. W: Excuse me, sir, could I ask a favor of you? My car just ran out of gas and I was wondering if I could use your cell phone to call someone for help.
M: I’d be happy to let you use my phone, but if you just need some gas, I could get some for you.
W: I don’t want to put you to any trouble.
M: It’s no trouble, really. I have a gas can in my trunk. I can fill it up and be back here in no time.

3. M: Oh, no! I don’t believe it! Mandy, could you do me a favor, please?
G: Sure, Dad. What’s wrong?
M: I think I dropped my car keys in the store. Would you run back inside and ask if anyone’s seen them?
G: Don’t worry, Dad. You didn’t drop your keys. You gave them to me to put in my pocket!

4. W: Could you possibly lend me a hand, Carter? Can you help me carry these books upstairs, please?
M: Of course! Wow, these are heavy. What are you studying for? A big exam?
W: I’m writing an article about global warming, and these books should provide me with lots of background information.

Short Dialogs
A Dialog 1 01:01
M: Was that thunder that I just heard?
W: I think so. It’s getting really cloudy outside. I think it’s going to start raining soon.
M: Uh, oh. Can you look out the window and see if my car windows are rolled up?
W: It looks like one of your back windows is rolled down.
M: Can you do a really big favor for me? I need to check the chicken in the oven. Could you run out there and roll up my windows for me?
W: OK. I’ll be right back.

1. What is the man worried about?
2. What will the woman do next?

B Dialog 2 00:55
M: Mary, would you pick up the children from school tomorrow? I have an important meeting, and I may be home late.
W: Sure, no problem. Do you think you’ll be home by eight?
M: I may be, but I’m not sure.
W: Should I keep your dinner warm in the oven?
M: No, don’t worry. I’ll grab a sandwich from the deli before the meeting.
W: OK. You should go to bed early if you’re going to have such a long day tomorrow.
1. What is the relationship of the speakers?
2. What favor did the man ask the woman to do?

C. Dialog 3  

M: Hi, Jane. This is Roger.
W: Hi, Roger. I thought you and Alice were on your way to the airport.
M: Actually, we’re at the airport right now. But Alice just remembered something. So I’m calling to see if you could do us a huge favor.
W: Sure, Roger. What do you need?
M: Could you go next door to our house and check to see if the back door is locked? Alice thinks she forgot to lock it before we left.
W: No problem. I’ll go over and check right now. You and Alice have a wonderful trip and don’t worry about a thing.
M: Thanks, Jane. You’re a lifesaver.

Main Dialog

A. Listen  

M: Good morning, ma’am. May I help you?
W: I’m looking for a birthday gift for my husband, but I’m having some trouble. Could I ask you a favor?
M: Certainly. How can I help you?
W: You’re about the same size as my husband. Could you tell me your shirt size?
M: I wear a medium. However, all of these shirts have slightly different neck sizes as well. To get the right shirt for your husband, you really need to know his neck size.
W: It is probably the same as yours. What is your neck size?
M: I don’t know that off the top of my head, ma’am. But let me get a tape measure and we can find out.
W: It’s very kind of you to do all of this for me. I would have just gone home and found one of my husband’s shirts, but I live about 15 minutes away from here.
M: It’s no trouble at all, ma’am. According to this tape measure, my neck size is 15.

B. Listen Again

Short Talks

A. Short Talk 1  

M: I have a big favor to ask of my friend, but I really don’t want to ask it. See, I have to get to the train station on Saturday morning by six. I don’t want to ask my friend to drive me to the train station for two reasons. First, it is really early in the morning, and my friend will have to get up at five in the morning to pick me up and get me to the train station on time. Another reason I don’t want to ask this favor is because the train station is kind of far away. So my friend will spend about 45 minutes driving me to the station and then the same amount of time getting back home. Now you can understand why this is such a huge favor to ask.

1. What is required by the favor?
2. Which of the following is true according to the speaker?

B. Short Talk 2  

W: Hi, Carmen. This is Wanda. I was wondering if you could do me a favor. I know that you’re going to see Elizabeth at ballet class tonight. Could you give her a message for me? I would call her myself, but I’ve somehow misplaced my address book. I had her phone number written down in there, but I can’t find it. Anyway, just let Elizabeth know that she doesn’t have to pick me up for school tomorrow morning. I usually get a ride with her, since her mom drives to school every day. My parents are taking me out for a special birthday breakfast before school, so they’ll drop me off after breakfast. Sorry to ask you to be my messenger for me. Thanks a lot, Carmen! Bye.

1. Who is the speaker asking a favor of?
2. What favor is the speaker asking?

C. Short Talk 3  

M: A friend of mine asked me to do him a favor. He wanted me to help him get into shape before school starts in the fall. He really wants to try out for the track team this year. I’m not a big fan of exercise, so I wasn’t sure that I was such a good person to ask for this kind of favor. But I agreed because he is my friend. It would probably be good for me to do some exercise as well. We tried a couple of different things before we found a kind of exercise that we both enjoy. First we did weight lifting, but he didn’t really like that. Then we tried jogging, but I was too slow and it hurt my feet. Finally, we discovered that we both enjoy tennis. So now we play tennis three times a week. We’re both going to be in great shape by the time school starts next month!

Listening Quiz

A. Picture Matching  

Listen to the dialogs. Choose the correct picture.

1. M: Could you possibly hold this ladder for me? I need to go up onto the roof.
W: Sure. Why are you going up on the roof?
M: Some branches from a tree broke during the storm last night. I want to get them off the roof before they fall on someone.
2. W: Can you do a really big favor for me?
M: I guess so. What do you need?
W: Run to the store and buy some cups, napkins, and plates. I need to finish cleaning up the house before our guests arrive.

Listen & Choose

Listen to the dialogs and questions. Choose the best answer.

Question 3 refers to the following dialog.
W: Is Miriam Lester at home?
M: I’m afraid she’s gone out for the afternoon. May I take a message?
W: Yes, would you please inform her that the shipment of computer parts she ordered has arrived at our office? My name is Lee, and I’m calling from Bright Electronics.

3. What will the man do?

Question 4 refers to the following dialog.
G: Dad, could you help me with this dress, please?
M: Sure. There, it’s zipped up. You look nice. Did you buy this yesterday?
G: Yes, I’m glad you like it. Could you do me one more favor? Cut the tag off for me.
M: The scissors are in a drawer in the kitchen. I’ll be right back.

4. What favor does the girl ask?

Question 5 refers to the following dialog.
W: Come and have a look at this catalogue. Would you like the pink roses or the white lilies for table centerpieces?
M: Is this for our wedding reception?
W: Yes. Which kind of flowers would you like?
M: You like the lilies, don’t you? I like the roses. Couldn’t we have both types of centerpieces, on alternating tables?
W: That’s a fabulous idea.

5. What do the speakers decide to buy?

Questions 6 and 7 refer to the following dialog.
W: Honey, could you do a favor for me? I need you to stop at the supermarket on your way home from work and pick up a few things.
M: Of course, I’d be happy to. What do you need?
W: Here, I’ve made out a shopping list for you.
W: I’m making breakfast muffins. What do you think? Should we get walnuts or almonds?
M: Oh, we should definitely get walnuts. I love walnut muffins!

6. What favor will the man do for the woman?
7. Most likely, what is the relationship of the speakers?

Wrap-up

Researchers who study people have come up with some clever ways to study favors. The information collected from these studies tells us interesting things about the way people think about favors.

One of the most famous studies was done by a professor of business at Stanford University. The professor’s name is Franck Flynn. In the study that he set up, Flynn found a couple of interesting things. First, he found that most people think others generally don’t want to help them. How did Flynn figure this out? He asked the people who were helping in the research to guess how many people they would need to ask for a favor. For example, he asked his helpers to guess how many people out of ten or twenty would agree to do a favor. The kinds of favors in this study were things like filling out a survey, borrowing a cell phone, or guiding someone to some place on campus. The favor-askers all guessed that they would have to ask a lot of people before they found a certain number who would say yes. But they were wrong. After doing the research, the favor-askers found that a lot more people said yes than they thought.

Another interesting thing that Flynn found in his research was the power of the word “favor.” Just using that word seemed to make it more likely for people to agree to help. For example, if the asker just asked people to fill out the survey, only 60 percent of the people agreed to do it. But then Flynn asked his helpers to change the question. He told them to ask people, “Can you do me a favor and fill out this survey?” When the helpers did that, over 80 percent of the people agreed to do it!

Dictation Practice

Researchers who study people have come up with some clever ways to study favors. The information collected from these studies tells us interesting things about the way people think about favors.

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PART I: Picture Description

Listen and choose the statement that best describes what you see in the picture.

1. (A) A woman is buying a wig.  
   (B) A woman is getting her hair styled.  
   (C) A hairdresser is going to school.  
   (D) Friends are at a salon.

2. (A) A man is delivering a box to a woman.  
   (B) A woman is at the post office.  
   (C) A couple are at the airport.  
   (D) A man is paying a woman for a box.

3. (A) Weights are on the floor.  
   (B) Someone is dropping a dumbbell.  
   (C) A hand is picking up a dumbbell.  
   (D) Some weights are outside a gym.

4. (A) People are looking at pens and papers.  
   (B) Many hands are clapping.  
   (C) Hands are writing, holding pens, and holding documents.  
   (D) Some businessmen are at home writing in their journal.

5. (A) A bowl of sugar is inside the coffee cup.  
   (B) A spoonful of sugar is being sprinkled in a cup of coffee.  
   (C) The sugar bowl is behind the flowers.  
   (D) The coffee cup is empty.

PART II: Questions and Responses

Listen and choose the best response to each question.

6. Could I leave a message for Valerie, please?  
   (A) Valerie is not available.  
   (B) What is your message?  
   (C) This is Valerie.

7. Would you mind picking me up from work today?  
   (A) I have an appointment at four.  
   (B) I don’t have to work today.  
   (C) I’ll be there at five.

8. Could you help me with my homework?  
   (A) You were a big help. Thanks!  
   (B) I don’t have any homework.  
   (C) I can help you this evening.

9. Can you hold that door for me?  
   (A) Sure, come on in.  
   (B) The door is open already.  
   (C) No, the door doesn’t have a handle.

10. Do you think you could cut my hair a little shorter?  
    (A) If I cut it more, it will stick up.  
    (B) It’s not very short right now.  
    (C) I don’t like short hair very much.

PART III: Short Conversations

You will hear two dialogs, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 11 through 13 refer to the following dialog.

W: Help me decide what to wear to the concert tonight. Should I wear this blue dress or that black one?  
M: You look beautiful in both of them. Wear whichever one you like.

11. What occasion are the speakers preparing for?  
12. What does the man suggest at first?  
13. Why does the woman choose the black dress?

Questions 14 through 16 refer to the following dialog.

W: Oh, Bob, it looks like you aren’t feeling too well. Is there anything I can do for you?  
M: You’re right, Mary. I feel horrible. Could you get me some juice from the store?  
W: Sure, that’s no problem. Is there anything else? Maybe some crackers or soup?  
M: I think some soup would be good. The liquid would help me.

14. What does Mary offer to do for the man?  
15. Why does Mary offer to help the man?  
16. What will the man do while Mary does the favor?

PART IV: Short Talks

You will hear two talks, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 17 through 19 refer to the following talk.

W: Sometimes I need help, but I’m afraid to ask anyone for a favor. My friend told me that this can be normal and that I shouldn’t worry. He told me to remember that everyone needs help sometimes and that asking for a favor is a good thing to do. But he did give me some advice to use when asking for a favor. For example, you should always think about the person you are asking for help and think if that person will have the time or ability to...
Transcripts

help you. Also, you should remember to ask for a favor in advance, if possible. It's not good to ask for help at the last minute.

17. How does the man feel about asking for favors?
18. What two factors might affect the decision to do someone a favor?
19. What is the final piece of advice suggested by the speaker?

Questions 20 through 22 refer to the following talk.

M: Sometimes, when you call someone and they are not there, you have to leave a message for that person. Usually, the person who answers the phone is willing to take a message. Still, it is important to ask that person to write down particular details. For example, request that the message-taker write down your name and phone number. In addition, it is a good idea to ask that they write down the time you called. This way, the person you are leaving the message for will know when you called. You might also ask if they could write down a short message on the paper.

20. What is the information about?
21. What does the speaker suggest?
22. Which of the following is NOT mentioned as important information?

UNIT 11. Memories

Warm-up

A Look & Listen

1. W: Are these all photos of your family on the wall?
   M: That’s right.
   W: Who are the bride and groom in this photo?
   M: That’s my father’s brother, Uncle Tom, and his wife, Gloria. They got married last summer in California.

2. W: Did you get to go to a wedding in California?
   M: Of course. Our whole family was there. This photo was taken at the beach. Our family went to the beach after the wedding for a short vacation.
   W: Was that beach where they had their wedding?
   M: No, the wedding was in the city. Our family went to the beach after the wedding for a short vacation.

3. W: When did you guys go on this camping trip?
   M: That picture was taken a couple of years ago during our trip to the Grand Canyon.
   W: Wow! You’re so lucky to get to go camping at the Grand Canyon.
   M: It was fun. In fact, I hope that I can go back and do it again. But next time I’d like to visit a different part of the canyon.

4. W: Is this a picture of you singing?
   M: Oh, man. I can’t believe my mom put that picture up on our wall.
   W: Were you in some kind of singing contest or something?
   M: No. That picture was taken at my sister’s birthday party last month. We rented a karaoke machine. Everyone thought I sang one of Elvis’s songs really well. I guess that’s when my mom took that picture.

Listening Practice

A How would you answer?

1. How was your vacation?
2. Weren’t the geysers cool?
3. Do you remember your first driving experience?
4. What did you have?
5. Did you go to the wedding?

B How would you ask?

1. I didn’t like it at all.
2. I haven’t seen them for over five years.
3. We visited the palace and a famous beach.
4. We went with my aunt and uncle.
5. Yeah, our tent fell down.

Picture Description

The women are admiring the pictures. They are looking at an album filled with pictures. The ladies are sitting together as they look at the pictures. There are several photos on the page.

Speaking Practice

A Intonation Practice

1. January
2. dictionary
3. category

B Conversation Pictures

1. M: You’re doing great, Jill, for your first time behind the wheel.
   G: Thanks, Dad. Do you remember the first time you ever drove?
   M: Yeah, my father let me drive his old truck around the ranch. I’ll never forget it. It was pretty embarrassing.
   G: What happened?
   M: I had left my bike on the ground. When I swerved to miss it, we hit a tree.

2. M: This is a great party. It reminds me of the 4th of July parties my grandparents used to have when I was a kid.
   W: Really? What makes you say that?
M: They were always fun parties with lots of adults talking and dancing, and tons of kids running around with sparklers.
W: That does sound a lot like this. I’ll bet those parties never ended before midnight, either.

3. M: My parents took our whole family up to Yellowstone National Park one year.
W: That sounds like a great trip.
M: It was a really interesting and educational vacation. I learned all about geysers on that trip.
W: Aren’t the geysers at Yellowstone awesome? I’d never seen them until about two years ago.

4. W: This flight reminds me of the one we had last year to Seattle.
M: What do you mean?
W: That was a really rough flight, too.
M: I don’t remember that.
W: You don’t? It was the first time I’d ever flown. I was terrified.

W: Remember that winter vacation our whole family went camping in Florida?
M: Yeah, it was January when I was sixteen and you were ten. It took three days to drive there from Chicago.
W: That was ten years ago. How come it took so long to get there?
M: It had snowed the day before we left, so a lot of roads had been closed.
W: The thing I remember most about that vacation was that we swam in the ocean every day.
M: I remember the huge bucket of seashells that we collected. I wonder what happened to all of those seashells.

1. What do the speakers NOT remember?
2. What does the man imply about the seashells?

M: I really like this restaurant. It reminds me of my college graduation.
W: Did you go out for dinner then to celebrate?
M: Yeah, my parents took me out to a seafood restaurant like this one.
W: Did you order lobster then, too?
M: Yeah. I had never tasted it before that night.
W: This is the first time I’ve ever ordered it. I hope I like it.

1. What does the man remember?
2. Who has eaten lobster before?

M: I was beginning to think I had been waiting for you in the wrong place. How come you’re so late?
W: Oh, man, you won’t believe this. I got pulled over by a police officer on the way here.
M: What for? Were you speeding?
W: No. He said I didn’t signal before I turned but I know I did.
M: Don’t worry about it. I get about four tickets a year. It’s no big deal.
W: No big deal? I’ve never gotten a ticket before.

W: I clearly remember the first time that I met my husband’s mother. My husband, George, and I had only been dating for a few months at that time. Before he took me to meet his mother, George warned me his mother didn’t speak any English. Of course, I didn’t speak any Spanish at that time, so I was very nervous. George’s mother cooked dinner for us that night, and the food was wonderful. I really wanted to tell her how much I had enjoyed the meal, but I could only ask George to tell her for me. After that night, I swore that I would learn Spanish. It took me about three years of study and practice, but at least now I can have a basic conversation in Spanish.

1. What happened on the night that the woman is remembering?
2. What did the woman do to learn Spanish?
Transcripts

Short Talk 2 9 Track 244 01:11
M: The first traffic ticket that I ever got was for something really dumb. I had only had my driver’s license for a couple of months at that time. I was in the car with a friend of mine. He was telling me something, so I guess I wasn’t paying close attention to my driving. I pulled up to a stop sign, looked left and right, and then turned. A police officer was right there. The next thing I know, his lights were flashing right behind me. When I pulled over, he told me that I hadn’t stopped completely before I turned. That ticket cost me over $100! After that, I was really careful to always come to a complete stop at every stop sign.
1. What kind of event is the man remembering?
2. Which is true of the man after this event?

Short Talk 3 9 Track 245 00:53
W: One way that I earn extra money is by working as a baby-sitter. Mostly, I just babysit for my neighbors or for friends of my parents. Last weekend, my neighbors asked me to babysit for them in the evening. They have twin boys who are five years old, so it’s always a lot of work babysitting for them. But the family pays well, so I couldn’t really say no. When I watch those boys, I try to keep them busy so that they get tired and go to bed early. I took them outside and had them ride around on their bikes for about an hour. Then we went back inside and watched a video. After that, I had to read to them for over an hour before they fell asleep. It was an exhausting night for all three of us!

Listening Quiz 05:26

Picture Matching 9 Track 246 01:10
Listen to the dialogs. Choose the correct picture.
1. M: Welcome back! How was your vacation?
   W: Great! It was the first time I’d ever been to Hawaii. Have you ever been there?
   M: Once, with my family when I was a kid. We had a blast. Did you go surfing?
   W: No, I don’t know how. For me, surfing is in the category of crazy and dangerous sports I never want to try.
2. M: Welcome back! How was your vacation?
   W: Great! It was the first time I’d ever been to London. Have you ever been there?
   M: Once, with my family when I was a kid. I remember that it rained a lot. Did you visit Buckingham Palace?
   W: Of course! We also visited another scenic castle in the countryside. It was beautiful!

Listen & Choose 9 Track 247 04:16
Listen to the dialogs and questions. Choose the best answer.
Question 3 refers to the following dialog.
W: Your last name is McIntyre? Are you Scottish?
M: No, my great-grandfather was Irish. Names spelled “M, C” are Irish.
W: I never knew that.
M: Yeah, and names spelled “M, A, C” are Scottish.
W: So did your great-grandfather come here from Ireland?
M: No, his parents had moved here before he was born.
W: So you’re a fifth generation American, then.
3. What are the speakers discussing?
Question 4 refers to the following dialog.
M: Hey, Diane, what are you doing here at the mall? I thought you hated shopping.
W: Hi, Mark! I had forgotten that you work here. I do hate to shop, but I need to get some things for school like folders, pens, and a new dictionary.
M: School starts next week and you’re just now doing your shopping?
W: Yeah, I always put it off until the last possible minute. You probably had your shopping done two months ago.
M: Not two months ago, but I had it done before I went on vacation last week.
W: Well, maybe you can help me find what I’m looking for.
4. Who remembered to buy their supplies before the start of the school year?
Questions 5 and 6 refer to the following dialog.
M: Mom, where did you get all these old pictures?
W: I was cleaning out the closet in the study and I found them. I had forgotten that I’d put them there.
M: Who are all these people?
W: Those are relatives on my mother’s side. I don’t know who a lot of them are.
M: Why not?
W: Because most of them had died before I was even born. But here are your great-grandfather and great-grandmother.
5. Where did the old pictures come from?
6. How many people in the pictures does the woman know?
Question 7 refers to the following dialog.
M: I went to a karaoke bar for the first time last night.
W: What did you think?
M: It was kind of different. I had never heard so many bad singers before.
W: Did you sing?
M: You’ve got to be kidding!
W: Oh, come on. I’ll bet you’ve got a great voice.

7. What can be inferred about the man?

Questions 8 and 9 refer to the following dialog.

W: Tell me more about the two men in this photo.
M: They are my Uncle Marty and Uncle Albert. They’re both in their sixties. Interestingly, they’re both retired school teachers. They both taught in schools in very small towns in Alaska.
W: What about their wives? I don’t see them in this photo.
M: Neither one of them ever married.
W: That’s unusual. How long have they lived in Alaska?
M: All their lives.
W: Wow. They sound like pretty interesting guys.

8. Which is true about Uncle Marty and Uncle Albert?
9. What does the woman think is unusual about the two men?

Wrap-up

Listening Comprehension

In my science and math classes, I always have to memorize lists of things for science and all kinds of math formulas. Since my memory is not that great, I’ve had to learn ways to improve my memory. Maybe you could benefit from some of the tips that I’ve picked up for memorizing things. Or maybe you already do these things anyway.

Of course, the first rule of memorizing something is to repeat it. You can repeat it out loud or you can just repeat it in your mind. For example, on the first day of class, sometimes the teacher will ask all the students to introduce themselves. I use this class time as a chance to exercise my memory skills. As we go around the room, I try to memorize each student’s name by repeating his or her name to myself. Most of the time, by the end of class, I have memorized everyone’s name.

Another trick I have learned for memorizing things is to build on small pieces in order to learn longer things. This idea comes from the fact that a person’s short term memory can only hold eight or nine pieces of information at a time. So those pieces of information in short term memory have to be moved to long term memory by repeating them again and again before more information can go into short term memory. Another trick related to this idea is to put larger “pieces” of information into short term memory.

Here is an example of what I mean. Say you want to memorize the number 9893512276. You could try to memorize each number by itself. Or, a better idea would be to memorize the numbers in groups like 989-351-22-76.

Dictation Practice
10. What do you remember most about your childhood?
(A) I don’t have a very good memory.
(B) Spending time with my grandma in the library.
(C) The most I ever had to remember was a list of 100 words.

PART III: Short Conversations  
You will hear two dialogs, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 11 through 13 refer to the following dialog.
M: Can you remember the first time you ever rode a bicycle?
W: Oh, definitely. I remember my dad bought me a really nice bike when I was five. I rode it just about every day.
M: I guess you must have been pretty good then.
W: Well, at first it was a little hard. But I got used to it pretty quickly.
M: What was your bike like?
W: I remember that it had training wheels. Those were helpful to learn to ride.

Questions 14 through 16 refer to the following dialog.
W: Hi, Charles. Would you like to see my photo album? I have lots of great pictures of when I was growing up.
M: Great. I would love to see it. Do you have any pictures of you with your mom and dad?
W: Oh, lots. I had been looking for these pictures for quite some time. I just found them in this drawer.
M: What are you doing in this picture? It seems like you are having a lot of fun.
W: That’s my aunt’s wedding reception. She got married when she was quite old. I was the flower girl.
M: That’s a wonderful picture. And your dress is lovely. Do you have any other photos?

Questions 17 through 19 refer to the following talk.
M: One memory I have of my childhood is learning to play baseball. I was on a little league team, but I wasn’t very good. On the first day of practice, the coach told me to go to the outfield. Then he hit the ball to me. I was very nervous and when I went to catch the ball, I couldn’t see it. All I could see was the sun! Then I felt the ball hit me on the head. It really hurt, but I was so embarrassed I didn’t want to cry. Now, when I have something bad happen to me, I remember that experience and try to be strong.

Questions 20 through 22 refer to the following talk.
W: My grandfather had been living at our house all summer. That was because a hurricane had damaged his house, so he was living with us until it was fixed. It was a very hot summer, but we decided to put a new roof on our house. My grandpa was a very strong man. He had been a construction worker all his life and knew how to do everything. I remember asking him how to hit the nail with the hammer. He was very patient with me and said to never take my eye off the nail or I could hit my finger. Even though I had been afraid of doing it, he taught me how to use just about every tool in our garage. Now, I remember that experience and think about how much fun it was.

Questions 23 through 25 refer to the following talk.
W: I don’t think I’m going to have time to finish filing all of these applications today.
M: Would you like me to give you a hand with those? I’m not busy at the moment.
W: Actually, if you can just put them in alphabetical order for me, that would be a big help.
M: That sounds easy enough.

UNIT 12. Assistance

Warm-up

A Look & Listen  
You will hear two dialogs, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 1 through 3 refer to the following conversation.
M: Excuse me. Could you tell me where Professor Walker’s office is?
W: Which department does Professor Walker teach in?
M: She teaches history.
W: All of the offices for the history department are on the other side of the building. Just walk down that hallway, and you’ll find them.

Questions 4 through 6 refer to the following conversation.
W: I don’t think I’m going to have time to finish filing all of these applications today.
M: Would you like me to give you a hand with those? I’m not busy at the moment.
W: Actually, if you can just put them in alphabetical order for me, that would be a big help.
M: That sounds easy enough.
W: I'm sorry. But according to the information on my computer, that class is full. There is a waiting list of students who have already applied to get into the class.

M: There has to be something I can do.

W: You might try talking to the professor who teaches the class. If he agrees to let you take the class, then I can add you to the class list.

4. W: So that was why I decided to change my major to political science.

M: That is so cool. We'll probably have several of the same classes this semester.

W: If we do, you'll help me study this semester, won't you? Since I'm new to the department, I'm sure I'll need a lot of help at first.

M: I'll do better than help you. I'll introduce you to my study group. We meet every Thursday in the library.

Listen Again (Track 255) 01:56

Listening Practice

How would you answer? (Track 256) 01:07

1. Can I get the door for you?
2. Can you fix my computer for me?
3. Could you tell me where the office is?
4. Do you need to borrow my phone?
5. Would you mind if I listed you as a reference?

How would you ask? (Track 257) 01:03

1. Sure I will.
2. Of course. It looks heavy.
3. I don’t know how to solve them.
4. I’d appreciate that. I can’t do it myself.
5. If you aren’t busy, sure!

Picture Description (Track 258) 00:18

The girl is hanging from the bars. Her father is holding her so that she doesn’t fall. They are enjoying some time outdoors. The man and the girl are at a playground.

Speaking Practice

Pronunciation Practice (Track 259) 00:33

1. They gotcha good with that trick.
2. I gotcha somethin’.
3. Oh, I gotcha, it’s in the blue box.

Conversation Pictures (Track 260) 01:33

1. M: Could you drop these books off at the library for me?
   W: I can’t do it right now, but I can do it on my way home from work. Are they overdue?
   M: One of them is.
   W: I’ll drop them off for you, but I won’t pay the fine. You’re going to have to do that.

2. W: This classroom is always so crowded. Could you help me move my desk over there?
   M: You can sit here. I’ll move over there by Ed.
   W: You don’t have to do that.
   M: It’s no big deal. You can have this seat. Really.

3. W: Andy, can you help me with my computer? It froze up and I can’t get it to do anything.
   M: I’m sorry, but Ms. Jacobs wants this sales report done by noon.
   W: Oh, I’m sorry, but there’s no one else in this office who knows much about computers.
   M: I can’t help you now, but if you can come back at noon, I’ll be happy to help you then.

   W: Oh, yes, please, Lee. I brought a dictionary for everyone in the class.
   M: Where do you want me to put it?
   W: You can just put it right there on my desk.

Short Dialogs

Dialog 1 (Track 261) 01:03

M: Cathy, I’ve got to go to a meeting. Can I transfer my calls to your number?
W: You can, but I’ll only be here for about 15 more minutes.
M: Oh, then I’ll ask Ellen if we can both transfer our calls to her.
W: I can’t do that. I’m supposed to answer all my calls.
M: How do you do that when you’re not here?
W: I leave a message on my office phone with my cell phone number.

1. Why can’t the woman take the man’s calls during the meeting?
2. Based on the man’s last statement, which is true?

Dialog 2 (Track 262) 00:47

W: Can you drive me to the eye doctor Monday afternoon?
M: What time?
W: I have to be there at 4:00.
M: Why can’t the woman take the man’s calls during the meeting?
W: The nurse said I can’t drive after the exam.
M: Oh, they’re going to dilate your eyes. I’ll see if it’s possible for me to leave work early.
W: Thanks. I’d appreciate it.

1. Why does the woman need help?
2. Based on the man’s last statement, which is true?

Dialog 3 (Track 263) 00:34

M: Ms. Jacobs, could I put you down as a reference on a job application?
W: Certainly, Paul. You’re an excellent student. It’s been a pleasure having you in my class.
M: Well, thanks. I already have your email address, but can I give them your phone number, too?
W: Sure, you can give them my number here in my office. It’s 314-665-8018.
M: Thanks so much. I really appreciate it.
W: It’s a pleasure, Paul. Good luck!

Main Dialog

Listen [Track 264] [00:58]
W: Can I get that door for you?
M: Oh, yes, thank you! I was wondering how I was going to open it.
W: There you go. Are you headed upstairs?
M: Actually, yes. I live on the fifth floor.
W: Let me get the elevator for you. The fifth floor, right?
M: Right. Thanks for all the help.
W: Don’t mention it. What are all those books for, anyway? Sorry. Am I being too nosy?
M: Not at all. I guess it must look like I just came from a huge book sale or something.
W: I’m guessing those are library books. I can see the book numbers on some of them.
M: You have a good eye. I’m doing some reading for a research paper. You are looking at my plans for the weekend right here.
W: I see. Oh, here is my floor. Good luck with your research.
M: Thanks. And thanks again for your help.

Listen Again [Track 265] [00:54]

Short Talks

Short Talk 1 [Track 266] [01:15]
M: We have a big paper due in English class at the end of the week. I’ve been having some trouble finishing the paper, so for the past couple of days I’ve been skipping lunch to work on it. Yesterday, a friend of mine found me in the library and sat beside me. He told me, “I got you a sandwich for lunch.” Then he handed it to me, along with an orange. That was awfully nice of him. Unfortunately, he brought me a peanut butter sandwich. I’m allergic to peanuts, so I couldn’t eat it. I told him I would get something to drink later and eat the sandwich on my way to class. Really, I had to just throw it away.
1. What happened in this situation?
2. In the end, who ate the sandwich?

Short Talk 2 [Track 267] [01:15]
W: You can’t be nice all the time. Sometimes, you have to say no when people ask you for help. I learned this the hard way from my swimming team. We had a competition last weekend, and one of my teammates lost my swimming goggles! See, I was in an early competition, so I was finished in the morning. However, I stayed to watch my friends race. One of my teammates asked if she could borrow my swimming goggles because she forgot hers at home. Since I wasn’t using mine, I said sure. But she forgot to give them back after the race and I forgot to ask her for them. Yesterday, I remembered to ask her for them, but she couldn’t find them. I think she left them at the pool where we had the competition!
1. What kind of help did her teammate need?
2. How does the speaker feel?

Short Talk 3 [Track 268] [00:50]
M: My friend started a book club a couple of months ago, and he recently asked me to join it. I don’t read very much in my free time, so this sounded like a good way to push myself to read more. Unfortunately, I got really busy right after I joined the book club. Every week, I got further behind in my reading schedule. In fact, I got so far behind, I was thinking of dropping out of the club. Then my friend gave me a surprise. One morning on the bus, he told me, “I got you something.” Then he handed me an audio CD. It has the whole book that we were reading in the club recorded on it! It’s so much easier to listen to the book while I ride the bus or do chores at home. Now, I’m actually ahead in my reading schedule.

Listening Quiz [Track 269] [00:55]
Listen to the dialogs. Choose the correct picture.
1. M: I missed class yesterday. Could I borrow your notes?
   W: No problem. Here you go.
   M: I’ll give them back to you in half an hour or so.
   W: Don’t worry about it. You can give them back to me before class tomorrow.

2. W: I misplaced my cell phone. Can I use yours to call mine?
   M: Of course. I can call for you. I have your number saved on my phone.
   W: Thanks a lot. I’m sure it must be around this office somewhere.
   M: It’s ringing now. Listen and see if you can hear it around here.
Listen to the dialogs and questions. Choose the best answer.

Question 3 refers to the following dialog.
M: Could you watch Jason and Dakota for a couple of hours tonight?
W: I’d love to. You know I like spending time with my nephews.
M: Great! Amy and I want to go see a movie tonight.
W: You can drop them off any time after 5:30.
3. What does the man need help with?

Question 4 refers to the following dialog.
W: Hey, Greg, are you going to the lab?
M: Yeah, I’m heading over there right now.
W: Can you do something for me? Can you save a computer for me?
M: I tried that once. The lab monitor said we can’t hold computers for people who aren’t there. Sorry.
4. Which is true of the man?

Question 5 refers to the following dialog.
W: Honey, can you help me with this picture?
M: What do you need me to do?
W: I need you to hold it up so I can see if this is where I want it.
M: I thought you had decided to put it in the dining room.
W: I changed my mind.
M: This will be the fourth time we’ve moved this picture in this apartment.
5. What does the woman need help with?

Questions 6 and 7 refer to the following dialog.
M: Do you think you could give me a ride to campus today? My car broke down last night.
W: Sure. Just tell me your address, and I can pick you up at 8:30.
M: It’s 1435 Broadway, about a block from the main library.
W: That’s right on the way for me. I’ll see you at 8:30.
6. Where does the man need to go to?
7. Which is true about the woman?

Questions 8 and 9 refer to the following dialog.
M: Excuse me. May I interrupt you for a minute?
W: Sure. What can I do for you?
M: Are you the history department secretary?
W: Yes, I am.
M: My history teacher told me to ask you if I could use the department copy machine. My professor wants me to read an article from one of the books in his collection.
W: If you can give me the book, I’ll copy the article for you.
8. What does the man want to do?
9. Who will make a copy of the article?

The story of the Good Samaritan is about a person from another culture stopping to help a complete stranger. Not only did the Good Samaritan stop to help, but he went out of his way to help the stranger, even paying for the stranger to stay in a safe place until the stranger was well enough to travel.

In psychology, there is a theory about why people act in helpful ways, called the Good Samaritan effect. Actually, there are two theories to explain the ways people act: the Good Samaritan effect and the bystander effect. A bystander is a person who sees a problem but just stands and watches. The bystander doesn’t step in to help, whereas the Good Samaritan jumps in to lend a hand.

When researchers study these two effects, they try to explain them by the different ways people think. For example, a person may or may not help in some situations, depending on how the person wants others to see him. A bystander may not help because he doesn’t want to look foolish by making a mistake when trying to help out. On the other hand, a Good Samaritan may choose to help because he wants others to see how helpful a person he is. In addition, a person may or may not help based on what he sees others doing. A bystander pays more attention to other bystanders. If he sees others who aren’t helping, he won’t help, either. A Good Samaritan pays attention to other Good Samaritans. If he sees others helping, he is encouraged to help as well.

Probably you have seen or maybe even been in situations with bystanders and Good Samaritans. Were you the person who needed help in that situation? If not, were you a bystander or a Good Samaritan at that time?
3. (A) The woman is writing a book with her friend.  
   (B) The woman and her child are walking to the library.  
   (C) The woman is helping a child to read.  
   (D) The child is talking to the woman about cartoons.

4. (A) A woman is teaching a little girl to ride a tricycle.  
   (B) A girl is riding her bicycle.  
   (C) A woman is on the side of the road with her daughter.  
   (D) The girls are riding their tricycles down the street.

5. (A) Someone is picking up a walker.  
   (B) Someone is walking down the street.  
   (C) A person is walking to some metal bars.  
   (D) A person is using a walker.

PART II: Questions and Responses  
Listen and choose the best response to each question.

6. Can you walk me to my car this evening?  
   (A) I don’t have a car.  
   (B) I don’t like to drive.  
   (C) Where is your car parked?

7. Were you able to help Dan study yesterday for his test?  
   (A) Yes, we studied for about an hour.  
   (B) Our test wasn’t yesterday.  
   (C) Sure, I guess I could.

8. Would it be OK for me to go to the game tomorrow?  
   (A) The game is against the city’s best team.  
   (B) That’s fine with me.  
   (C) I think tennis is OK, but it’s not my favorite sport.

9. Could you take the trash out for me?  
   (A) Let me finish this, and then I will.  
   (B) I didn’t put it in the trash.  
   (C) You might need some help with that.

10. Did you help Jeff last weekend?  
    (A) Jeff is always asking for help.  
    (B) Jeff is not sure what he wants to do.  
    (C) He told me he didn’t need help after all.

PART III: Short Conversations  
You will hear two dialogs, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 11 through 13 refer to the following dialog.  
M: Hi, Mary. Can you help me with the photocopier? It is really giving me some problems.  
W: Sure, Mike. What’s wrong? Don’t tell me it’s jamming again.  
M: It is. There is a lot of paper stuck in there, and I can’t get it out. Do you know how to fix it?

W: Well, I know you have to open this door over here. Then we need to look for the paper.  
M: I think I see it. It might be a little hard to pull out.  
W: Just be careful not to tear it. It will just make the problem worse.

11. What does the man need help with?  
12. What is wrong with the machine?  
13. Why does the woman tell the man to be careful?

Questions 14 through 16 refer to the following dialog.  
W: John, I really need your help. I have a test tomorrow and I just don’t understand anything!  
M: What is your test on? Is it the chemistry exam everyone is talking about?  
W: Yes, and I really don’t get it. I have read the chapter over and over again, but it doesn’t make any sense.  
M: Well, let’s take a look. What page are you on?  
W: I’m stuck here on page 15. It’s the part about how molecules bind to each other. Do you understand anything about that?

M: Yes, actually I do understand that part. Let me explain it to you. Do you have a few minutes to work on it now?

14. What does the woman need help with?  
15. What does the man offer to do?  
16. When will the man help the woman?

PART IV: Short Talks  
You will hear two talks, each followed by three questions. Listen carefully, and choose the best answer to each question.

Questions 17 through 19 refer to the following talk.  
M: The other day I had an opportunity to do something that I hadn’t done often before. I was on the bus and there was a woman—a complete stranger to me—who seemed very confused. Usually, I would just pretend I didn’t notice, but in this case I asked her what was wrong. She told me that she was lost and that she didn’t know where to get off the bus. She wasn’t even sure if she had missed her stop already. I asked her where she was going. Fortunately, she was actually on the right bus and hadn’t missed her stop. I told her where to get off and she thanked me.

17. How often does the man say he helps strangers?  
18. What was the woman’s problem?  
19. How did the man help the woman?

Questions 20 through 22 refer to the following talk.  
W: In my family, my little brother often asks me for advice. I think he does it because he knows I will give him my honest opinion about his problems. Ever since we were children, my brother would come to me and ask me what I...
thought about different issues. When I have to give him assistance, I start by asking him how he feels about the problem. I think it is important for him to think about how he would solve the problem, too. Then I give him my opinion about a solution. From there, we discuss the matter and decide on the best solution.

20. Who asks the woman for advice?
21. What is the first thing the woman does when she is asked for help?
22. How does the problem get resolved?